



CHINA MAIL

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Comment Of The Day

REFUGEE YEAR

It is with considerable pleasure that the China Mail welcomes the formation of a working committee for the World Refugee Year. Eleven months ago this newspaper gave considerable space to this project. It had just been proposed by three young Conservative writers who were full of hope that the idea would help to solve the world's four outstanding refugee problems, including the one in Hongkong. The plan has come a long way since and the Colony's hope must be that the local committee just formed will be able to bring our refugee problem forcibly before the nations of the world.

So far the United Nations has shirked accepting responsibility for our refugees. They have only expressed concern. Financial help from foreign and Commonwealth governments has been negligible though private organisations have shown a much closer interest in the plight of these people who must now number in excess of one million. But according to Chris Chataway—one of the three sponsors of the Refugee Year plan—it is intended that the local refugee problem should be dealt with as a matter of international responsibility.

"NOBODY suggests that any permanent solution to the problem can be found in one year," he said. "We do hope during the year, that considerable sums of money can be raised both by private subscription and from Government contributions. Anything that the people in Hongkong can do to impress the facts upon those at home will be of enormous assistance," he added.

How can the World Refugee Year help Hongkong? Several hundred thousand people still need houses and jobs, and the additional burden of population caused by the refugee influx means also that we need more hospitals, schools, reservoirs and public transport. Directly and indirectly the cost of digesting this huge population will run into hundreds of millions of dollars, take years to accomplish. But the main need is to persuade our friends abroad that this is not a burden that Hongkong should continue to have to bear on its own. A small start has been made by the formation of the Committee. Hongkong wishes its members every success in their endeavours.

'LET 100 FLOWERS BLOOM' VICTIMS FORGIVEN Peking Readmits Rightists

Dulles Successor: No Announcement

Augusta, April 17. President Eisenhower's Press Secretary, Mr. James Hagerty, indicated in remarks to reporters here today that no announcement of a successor to Mr. John Foster Dulles would be made today.

He also said he did not know if an announcement would come tomorrow.

Questioned about a statement by Republican Senator Everett Dirksen that Christian Herter would be appointed, Mr. Hagerty said "I know the White House has not been in touch with anybody on this matter."

However, the Press Secretary did not discourage reports that Mr. Christian Herter would be named Secretary of State, as Senator Dirksen had predicted.—Reuter.

But They Hold Inferior Positions Now

By Ronald Farquhar

Peking, April 17. Repentant Chinese "rightists," purged from public life last year for attacking the Communist regime, were today publicly accepted back into the fold—though at a lower level.

Three former ministers were among 18 non-Communist politicians previously denounced who appeared as members of the Third National Committee of the Chinese People's political consultative conference, which opened a 13-day session here. They heard Mr. Li Wen-han, Communist vice-chairman of this united front body, report that they had been appointed because they had "expressed the desire to mend their ways."

On Condition

Mr. Li said the return of the rightists was in accordance with the "spirit of serious repudiation and lenient treatment," which the Communist leader, Mao Tse-tung, had laid down as the way to deal with them. Observers here interpreted the return of these "rightists," who are mainly intellectuals, as the strongest Communist assurance yet that there was still a place for them in politics but it appeared obvious this was only on condition they behaved themselves, accepted Communist leadership and devoted their talents and ability to the service of the regime.

A year ago even this limited reinstatement seemed hardly possible in view of the vehemence of the attacks on them for abusing the "hundred flowers" invitation "to bloom and contend" by assailing Communist rule.

The three former ministers present today, Lo Lung-chi, Chang Po-chun and Chang Kai-chi, were among the most prominent rightists ousted last year.

Beyond The Pale

Lo Lung-chi, formerly Timber Minister and Chang Po-chun, vice-time Communications Minister, were accused of forming an "anti-Communist anti-people and anti-socialist clique." Chang Kai-chi's staff, at the Food Ministry, were reported to have said he was "driven from head to toe with the poison of capitalism."

Another repentant rightist, Gao Xiang, who was Liao Yung, former Kuomintang general who got into trouble for publicly accusing the Soviet Union of exploiting China.

When compared with the wide extent of past anti-rightist campaigns, these few reinstatements indicate that many rightists are officially considered still beyond the pale, observers said.—Reuter.

DALAI LAMA'S SECRET FLIGHT RECOUNTED

Tezpur, Assam, April 17.

The story of the perilous fortnight's flight of the Dalai Lama across the Himalayas from Lhasa to India is slowly unfolding as more and more Tibetans arrive at this tiny railroad to greet their god-king tomorrow.

The 23-year-old spiritual leader of Tibet fled from the "Forbidden City" at midnight exactly a month ago after he had tried vainly to appease the Chinese authorities to avoid "bloodshed." Informed Tibetan sources told the Press Trust of India here.

His decision to quit his capital on the "roof of the world" was a momentous one, one source said.

Buddha Alone

"Buddha alone knows what would have happened to him" had he stayed in Lhasa, he added.

Other informed circles here were disinclined to believe the Chinese version that the Dalai Lama had left Lhasa under duress by the Tibetan rebels. On the other hand, had he remained, he would have been under the duress of the Chinese, they added.

To avoid detection the "living Buddha" and his party left Lhasa one by one to meet again at a rendezvous well outside the city, the sources said.

Then, under the dim light of a crescent moon, they trekked all the way to the banks of the Brahmaputra river.

Chinese troops who were closing in on Lhasa were busy fighting the rebels then in the capital. By the time the Dalai Lama's flight was discovered, it was too late to do anything about it, the sources continued. It was a "breathless trek," spurred by constant fear of being overtaken.

Attendants and guards carried the Dalai Lama's 60-year-old mother and 15-year-old young son, Ngagi Rinpoche. The boy is also considered a "living Buddha" and is head of all the lamas (monks) in Western Tibet, the sources said.

Kept Posted

Runners in the Kham area kept the party posted on the position of the Chinese army. They were warned that a comparatively easy route from Lhasa to Bhutan, a state bordering on Tibet and India, was thick with Chinese troops and that many passes towards the West, up to Ladakh in Kashmir, were being guarded by the Chinese.

The party, which split in two after leaving a place outside Lhasa, stayed in peasant huts and hovels of riverside fishermen until it finally decided to cross the Brahmaputra.

Night Travel

The crossing was made in boats made of yak hides. Then the fugitives made quickly for the caravan route of Bhutia and Tibetan traders towards the southeast.

Once across the river they had to pass through vast barren lands. Time was of the essence here since most of the journey had to be at night during the brief period of moonlight.—Reuter.

She Visits Japanese Who Saved Her Life

Osaka, April 17.

Mrs. Sylvia Dickmann, a 73-year-old British resident of Burma, has arrived in Japan to keep her promise that she would visit Japan to see Mr. Tanahiko Senoo, a former Japanese army private who saved her life in the jungles of Burma during the Pacific War.

Two years ago, Mrs. Dickmann left for Japan but she fell ill in Singapore and had to return to Burma.

Mr. Senoo, a second class private of the Japanese expeditionary forces in Burma, met her for the first time in the jungle near Myittha in north Burma in June, 1942. The soldier shared his military rations with her when she was wandering in the jungle with her husband on the verge of starvation.

After the Myittha campaign, Mr. Senoo and Mrs. Dickmann happened to meet again several times.

They last saw each other when the Imperial operations were launched by the Japanese army in 1944. In 1946, Mr. Senoo returned home as a repatriate from Burma, but correspondence between them continued.—China Mail Special.

TODAY'S TIPS

By "Rapier"

RACE 1

King Rider
Cursey
Ever-glo
Outsider: Tonyber

RACE 2

All Gay
Bluegrass
Giant Knight
Outsider: Nashua

RACE 3

Diamond Lil
Fel Chi
Golden Bear
Outsider: Perfectibility

RACE 4

Red Light
Winsome Stag
Vanity Fair
Outsider: Whirlaway

RACE 5

Courier
View point
Beautiful Flower
Outsider: Bonny Boy

RACE 6

Norse King
Hercule
Helicon
Outsider: Sincerely Yours

RACE 7

Forward View
Bombard
Free Kick
Outsider: French Bean

RACE 8

Asian Diamond
King Kong
Johnny
Outsider: Baggy

RACE 9

Million Bonus
New Delhi
Possibility II
Outsider: Mighty Courage

RACE 10

Top Speed
Yin Chi
Victoria Peak
Outsider: Isfahan

By "The Turf"

RACE 1

Splendid
King Rider
Tonyber
Outsider: Toll-Me-More

RACE 2

Giant Knight
Eureka
All Gay
Outsider: Bluegrass

RACE 3

Golden Bear
Fel Chi
So Big
Outsider: Advancement

RACE 4

Red Light
Winsome Stag
As You Wish
Outsider: Whirlaway

RACE 5

Courier
Fathfinder
Good Condition
Outsider: Beautiful Flower

RACE 6

Hellion
Hercule
Sincerely Yours
Outsider: Follow Me

RACE 7

French Bean
Forward View
Free Kick
Outsider: Empire Rose

RACE 8

Asian Diamond
Johnny
Johnny
Outsider: Ivanhoe

RACE 9

Saratoga
New Delhi
Mighty Courage
Outsider: Ding Dong

RACE 10

Victoria Peak
Top Speed
Yin Chi
Outsider: Edinburgh

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 2—Giant Knight; Race 10—Victoria Peak.

COMMONS QUESTION ON THE HYPNOTISED DRIVER

Paignton, Devon, April 17.

A local housewife, who passed her driving test under hypnosis, will have questions asked in the House of Commons about her unusual achievement.

Mrs. Mary Pridmore, 25, passed her driving test after a visit to hypnosis; Henry Dwyer.

After hearing about her case today, Mr. Marcus Lipton, a Labour MP, decided to ask the Minister of Transport, Mr. Harold Watkinson, about people being hypnotised before taking driving tests.

Mr. Lipton said today, "There is no question of cheating about it. All I did was to calm her and give her confidence, for like a lot of people she suffers from examination nerves."

Mr. Lipton said "I regard this as a most undesirable practice because, obviously, a person may be all right under the influence of hypnosis, but be a menace on the roads otherwise."—Reuter.

26 Die In Air Crash

Mexicali, Mexico, April 17.

Twenty-six people were killed today when a Tigres Voladores (Flying Tigers) of Mexico airline C-46 transport crashed near Guaymas, a beach, and fishing resort on the Gulf of California.

The airline said five Americans from Los Angeles were aboard the ill-fated, twin-engine plane en route from Mexicali to Mexico City.

Among those reported killed was the pilot, Jose Lopez Hendricks, 40, owner and general manager of Tigres Voladores.

The names of the others were being checked out by the airline.

First reports said the plane exploded in the air, but a later message from the crash scene at Bahla de Kino, on the eastern side of the Gulf and about 800 miles south of the plane hit the beach.

Tigres Voladores said the dead were 18 adults, three children and five crew members. The airline is not connected with the American Flying Tiger line.—U.P.I.

Mike's Plane Was Overloaded

Washington, April 17.

The plane in which showman Mike Todd crashed to his death in New Mexico last year was reported today to have been seriously overloaded.

After long and detailed investigation, the Civil Aeronautics Board said in its report on the accident, in which Todd and three other men were killed: "The probable cause of this accident was the loss of control of an overloaded aircraft, following the failure of an engine at a cruising altitude which was critical for single-engine operation. The loss of control was aggravated by surface ice accretion."—Reuter.

Belgian Sought

Tokyo, April 18.

Police are looking for a 37-year-old Belgian missionary, in connection with the murder of the beautiful Rose Stewardess whose strangled body was taken from a river in the western section of the city on March 10. It was learned today.

Police had been conducting a secret investigation into the mysterious death of the pretty 27-year-old Tokomo Takekawa.—U.P.I.

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Driving is believing. Sit behind the wheel of this masterly Minx and you know at once you're in a great car.

The new Hillman Minx 1500 c.c. engine makes this great new family saloon into a big car performer.

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Drambuie originated in the Isle of Skye where it was made in accordance with the recipe presented to a Macdonald by Prince Charles in 1745. The secret remains in the same family to this day.

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KING'S PRINCESS

★ **SHOWING TO-DAY** ★
The Fantastic Exploits of the Master Spy of World War II. The Nine Lives and Countless Loves of the Spy Without Precedent. Colonel Scotland of the British Intelligence Who Lived for 25 Years as General Scotland of the German High Command.



PRINCESS WEEK-END MATINEE & MORNING SHOWS

TO-DAY At 12.30 p.m. M-G-M Presents
Stewart GRANGER • Rhonda FLEMING in
"GUN GLORY" in CinemaScope • Technicolor
TO-MORROW At 11.00 a.m. Walt Disney Presents
"DONALD DUCKS
CARTOONS" in Technicolor
At Reduced Prices: 70 Cts., \$1.00, \$1.50

KING'S SUNDAY MORNING & MATINEE SHOWS

TO-MORROW At 11.00 a.m. M-G-M Presents "TOM & JERRY CARTOONS" in Technicolor
TO-MORROW At 12.15 p.m. Warner Bros. Presents John Wayne in "SEARCHERS" in Technicolor

AIR-CONDITIONED STAR METROPOLE

★ **SHOWING TO-DAY** ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

STAR: To-day, To-morrow & on Tues., 21st April
Extra Performance of
"THE DEFIANT ONES" At 12.30 p.m.
THE YEAR'S MOST HONORED PICTURE FROM U.A.I.
Voted by "Film Daily" as ONE of
THE TEN BEST of 1958!

2-ACADEMY-OSCAR Awarded for
BEST SCREENPLAY
(Nathan E. Douglas &
Harold Jacob Smith)
BEST CINEMATOGRAHY (B. & W.)
(Sam Leavitt)

PLUS
8 VARIOUS AWARDS FROM LEADING MAGAZINES
AND MAJOR SOCIAL CONCERNS
THROUGHOUT EUROPE AND AMERICA!

CHAINED FURY!



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NOT SUITABLE FOR CHILDREN!

ADMISSION: Loge \$3.50, Dress Circle \$3.00,
Back Stall \$2.40, Middle Stall \$1.70,
& Front Stall \$1.20.

TO-MORROW MORNING SHOW • AT REDUCED PRICES
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.
WALT DISNEY'S FOX
LATEST TECHNICOLOR-CARTOONS PROGRAMME

METROPOLE: To-morrow Special Morning Show
At 12.15 p.m. 20th Century-Fox presents
In CinemaScope & Color
"THE TRUE STORY OF JESSE JAMES"
Starring: Robert Wagner

RITZ CINEMA

★ **FINAL TO-DAY** ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

smart alec... Guinness
"The Horse's Mouth"
TECHNICOLOR

TO-MORROW: Peter CUSHING in
"THE REVENGE OF FRANKENSTEIN"

FILMS CURRENT & COMING

by ANTHONY FULLER

I AM nauseated. I have just been reading a review from England of the film now showing at the King's and Princess, "The Two-Headed Spy."

This angry young film critic, with all the experience that can be gained between Mayfair and Leicester Square, bleats from Shepherd's Market that this is a "sweetly" (note that angry adjective) old fashioned film.

"It reminds me of those war time escapades which were designed to show the masses how nasty the Nazis were... the evil Fuchrer, the Gestapo torture chambers..." and so on. It is evident, that F.G.D. of F & F is not only angry, he is simply furious that any could hold such antiquated notions.

He says the film pretends to be true, but that the British War Office will not come clean about the Columbia Film Company. That, he takes it, is proof that it is not true.

As a matter of fact, "The Two-Headed Spy" is as thrilling as it is possible to be. It has General Scotland, a top General of Hitler's, working for the British side.

I have no means of knowing whether all the incidents of the film are true, but it is a fact that there was a mixed kind of German officer of mixed kind who did work for the British Intelligence; and I took it for granted that the film had this officer in mind.

There is a harrowing scene of the Gestapo torture chamber which the said quoted reviewer of F & F thinks should be left out. Apparently he cannot believe such things took place.

Jack Hawkins gives a fine and audacious account in the role of General Scotland. Alexander Knox as the Gestapo chief and Erik Schumann as the General's aide also interpret their characters with intelligence.

The romantic slant is when General Scotland, trying to locate an agent to take the place of one who had died under Nazi torture, falls in with Gila Scalá, and incidentally falls in love with her.

Certainly one of the best and certainly one of the most unusual of the espionage stories, this film is a thrill from beginning to end.

"PERRI" (Roxby and Broadway) is the latest of the Walt Disney fantasies to be shown in Hongkong. It illustrates the lively biography of a female squirrel, which, after eluding many dangers, finds a mate. "Perri" is superbly photographed in Technicolor; the film covers the beauty of four changing seasons, so that the exquisite forest background lends a vivid perspective against which the squirrel's life drama is played.

There are the tender pathos, spontaneous comedy, stark melodrama, and thrilling spectacle.

The furry tailed heroine and her hero, take on human qualities, and their courtship and fight for survival give the main appeal and drama of a "straight" film.

Now and again, Nature red in tooth and claw is evident, but in the main, the measure and the grotesque are avoided.

Haunting songs, a beautiful dream ballet, and rhythmic commentary smoothly round off the excellent qualities of the film.

In a way, you could say of squirrels as well as humans, that the past life does not run smooth. Perri is a little pine squirrel who loses her parents when she is very young in life. She is quick witted, however, and manages to avoid all the terrors of the woods. But she longs for a place of her own. Nearby is Porro, quite a dandy of a squirrel, and what's more, an eligible bachelor.

He saves Perri from a wild cat, and she determines to build her home in his suburb.

Then, when all seems well, and they are about to get married, forest fire sends them scattering. But all ends well.

The film is outstanding for the following Disney reasons. First, it is photographed in natural surroundings, and once again the Disney producers are able to give the animals strong personalities of their own.

Perri and Porro could not do better, it is as if they knew just what they ought about and had signed a contract with Walt Disney.

As a contrast, the enemy animals have all the characteristics of seven villains. The interplay, among the "types" is astonishingly real.

The fun interludes are the young squirrels learning to fly from tree to tree, and the dream ballet, a cunningly conceived piece of film technique.



Jack Hawkins and Gila Scalá in a scene from "The Two-Headed Spy."

All this latter offers light relief to the terror of the storm and fire sequences. The camera work is really wonderful... the close-ups which bring a human quality to the animals. The music is delicately woven to the theme, "Together Time," a particularly apt number which delicately heralds mating time.

There are two killings, but as these happen to Perri's enemies, the children will soon have approval to see evil laid low.

So "Perri" as delicate as a fairy story underlines the exquisite approach to the down-to-earth resume of life-in-the-raw of the animal kingdom.

A film I heartily recommend for all that is best in cinema.

"FORT DOBBS,"

showing at the Lee and Astor, is a straightforward western, finely photographed in monochrome.

It has as its theme the misadventure of a tough cowpoke, wrongly accused of murder, who, while on the run, protects an attractive young woman, and her small son from Indians. Finally he marries her.

The main ingredients are familiar, and the film was popular in the States because it introduced TV favourite Clint (Cheyenne) Walker to a cinema public in a full length film.

The picture does not take the shortest way to a happy ending, but it varies its interests, ranging from evergreen romance and small boy antics, to mighty combat with Indians in which the latter get more than their feathers ruffled. Clint Walker is not a great actor, but his mighty physique and quickness on the draw serve him well in this film.

Virginia Mayo makes a courageous and comely Coila, while Brian Keith is as good a villain as was ever hissed off the screen. Richard Eyer enjoys himself.

The film has a storming finish, and although it lacks colour and scope, is far from lacking stature on its own account.

★ ★ ★
THERE are many reasons why, from time to time, films become a household topic. Instantaneous "Garbo" speaks, a certain word used in "Pygmalion" brings out the brass bands and street parades to keep the sanguinary oath off the screen.

"The Defiant Ones" now showing at the Star and Metropole, will be talked about and remembered by this generation for its compassionate and intelligent statement on the filthy race war business that has broken out in three continents.

The telling is quite straightforward, even melodramatic. A truck carrying a load of convicts crashes off the road. Two escape. A white man Johnnie (Tony Curtis) and a black man (Sidney Poitier). They are linked together by a chain. It is long enough to hold them close together. It is long enough to permit them to knock hell out of each other.

Someone asks: "Why have they chained a white man to a nigger?"

Another answers: "They had a sense of humour."

Surely the shock here is that there is a type of mind which is considered sufficiently intelligent to hold a minor office but would consider such a thing humorous.

From then on the film centres on the chain-hunt. But the unusual twist is that racial hatred almost exceeds the common desire of the two men to escape to freedom.

They start and fight. They better each other. Only the captain of the police appreciates the situation. "They will kill

one another before they cover five miles."

The hunters in full cry is a humiliating scene. One asks whether it is of any use worrying about the survival of the human race when some men are so obviously primitive remnants.

The whole thing is like the first of October on the moors, only there are men to shoot, not pheasants.

The humanitarian is the sheriff. He refuses the police captain permission to use guns and dogs. "They are not rabbits, these are men." But are they? When does a man cease to be a man? At what stage can you shoot him down like a mad dog?

There is a near lynching scene. A former convict intervenes on their behalf. While a woman, Cara Williams, waiting for a man; any man.

Even when I say, you must see this film, I ask myself why. The reason is, not only is it good entertainment, it is in fact good melodrama, even though it is so cruel; but at the same time it is an opus of indictment. It indicts you; it indicts me. Before the bar of humanity, it finds us all guilty.

★ ★ ★
"WATUSI" gathers together some of the ingredients of "King Solomon's Mines," and redistributes them in a colourful and exciting story.

Along the way, it has time to pronounce upon racial hatreds. Not so much those of colour as upon European national conflicts.

This interested me more than the scenes of the wild animals, good as they are. For truth to tell, I have seen so many crocodiles sliding into

the river; so many giraffes loping along; so many elephants blowing tritonic raspberries, that I am tired for the time being, of all the animal kingdom.

In this film, there is another search for the Mines of Solomon. In fact they reach it, and there are so many jewels there, that it looks like the Whitechapel branch of Woolworth's Stores.

But on the way, there are all sorts of dangers. Not least, a jump over a fire, and this dangerous scene will have the audience spilling ice cream all over the place.

There is a nasty scene when the natives sharpen up spears to add a little point to the story.

George Montgomery takes over the role of Harry Quartermaster, apparently son of the great Allan. Harry is a trifle intolerant owing to certain un-stated incidents arriving out of the behaviour of the foe during World War I.

David Farrar as Rick Cobb, is George's partner on this excursion. Miss Taina Elg, daughter of a German Missionary, is first, the object of George's scorn, and later his lady-love when at last he learns a little tolerance.

No brain-leaser, this is good entertainment on the Boys' Own Paper lines. The whole family can gather together for a good show.

★ ★ ★
Speaking of theatres, neither the Star nor the Metropole are large enough to carry the huge productions they are showing. "They have shown fewer films than any other cinema this year because, although they are smaller theatres, they have had a lot of big productions. Cinema and Stereophonic sound demand enormous screens and deep breadth and depth in a theatre.

I told you earlier that Lilli Palmer has had her Hollywood contract extended. Paramount have written to say they have signed up Fred Astaire to play opposite her.

The film is "The Pleasure Of His Company." This is a straight role for Fred Astaire who plays a man-about-town who returns to America to his estranged wife, Lilli Palmer, because they disagree about their daughter's forthcoming marriage to a cattleman.

The latest one to be bitten by the Science-Fiction bug is Jerry Lewis.

He is to star in "Visit to a Small Planet." The story deals with an outer space visitor to earth who tangles with the world affairs for his own amusement.

NEW FILMS AT A GLANCE

SHOWING

ROXY & BROADWAY: "Perri" Technicolor true life fantasy illustrating courtship of squirrels. Outstanding feature is Disney's ability to credit animals with human personalities. Light relief, thrills, catchy songs, and exquisite forest scenery make this an impressive film for all the family.

STAR & METROPOLE: "The Defiant Ones" One of the really great films in both theme and production. Hollywood's attack on the filthy racial war. Problem has two men chained together in an attempt to escape prison. Tony Curtis (white man) Sidney Poitier (coloured man).

KING'S & PRINCESS: "The Two-Headed Spy." Intense and exciting espionage picture which has Jack Hawkins as Hitler's trusted general, but who is really

serving the Allied cause. Extremely well made with most authentic scenes. Introducing Gila Scalá as companion espionage agent. Also Erik Schumann and Alexander Knox.

HOOPER & GALA: "Watusi." Technicolor adventure which takes theme of "King Solomon's Mines," with a twist on racial hatreds. Colourful, thrilling, with excellent wild scenes. In a family film all the way. George Montgomery; Taina Elg; and David Farrar.

LEE & ASTOR: "Fort Dobbs." Clint (Cheyenne) Walker in straightforward western concerning tough hombre who is cleared of murder charge and marries widow. Ingredients familiar, but well mixed up. Hecle brother against Indians and impressive vistas. Also Virginia Mayo and Brian Keith.

COMING

ROXY & BROADWAY: "Warlock." Film takes its name from a sunbaked dusty frontier town in which people live in fear of raids from the San Pablo ranch. So Henry Fonda (gunman) is hired to protect them. Melodramatic; fast shooting; plus the new ingredients of the big screen. Also Dolores Michaels, and Anthony Quinn, and Richard Widmark. CinemaScope and Colour.

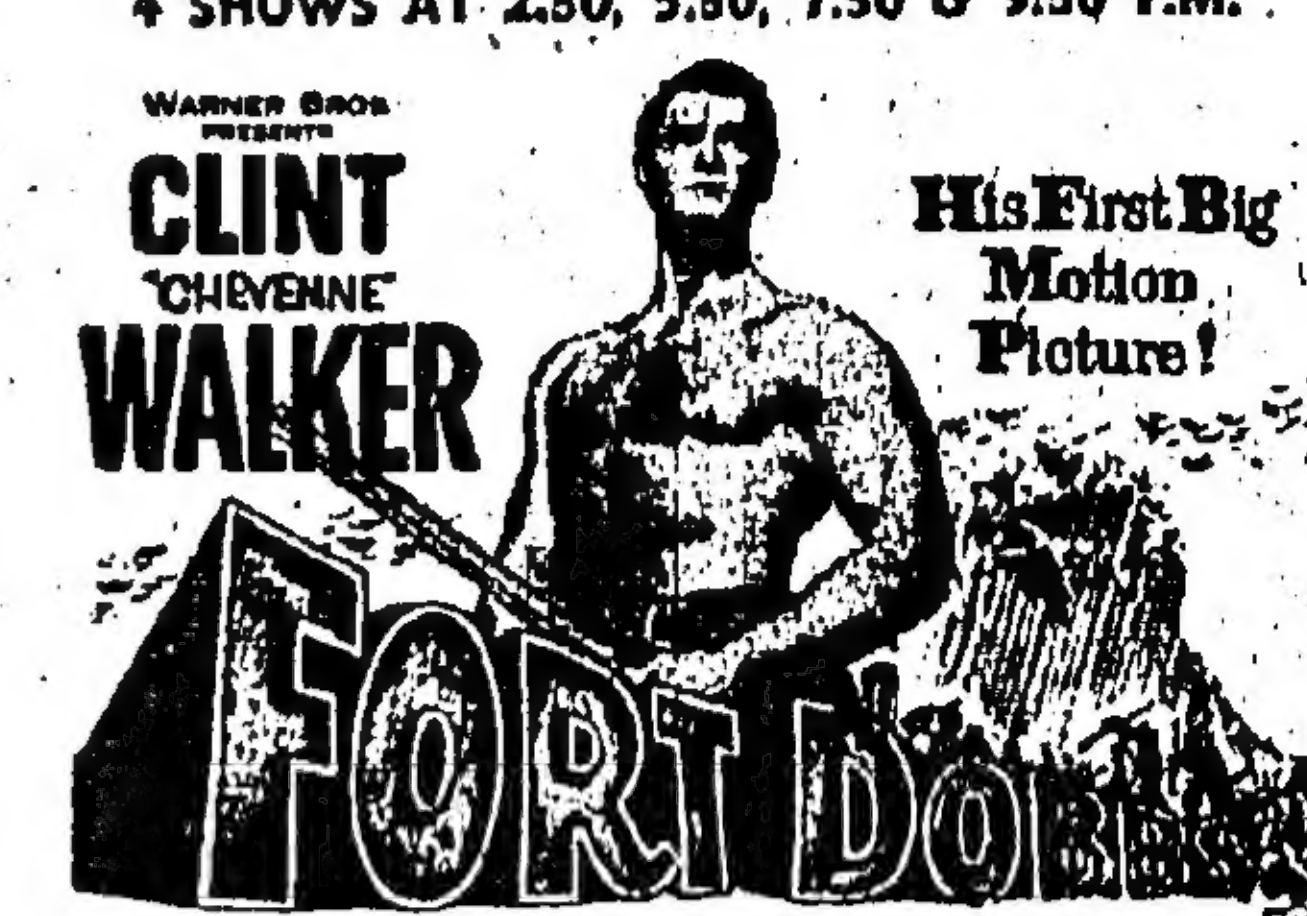
STAR & METROPOLE: "Escort West." Conventional Western at its most effective. Straightforward story, believably developed and punctuated by rough and tumble action at frequent intervals. Victor Mature; Elaine Stewart; and Faith Domergue. CinemaScope.

KING'S & PRINCESS: "Reckless." Costly and exciting picture, playing over to serve, which has Cary

Lee & Astor

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SHOWING TO-DAY
4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.



VIRGINIA MAYO • BRIAN KEITH • RICHARD EYER
Written by BURT KENNETH and GEORGE W. GEORGE • Produced by MARTIN RACHIN
Directed by GORDON DOUGLAS

MORNING SHOW — AT REDUCED PRICES

LEE THEATRE To-morrow At 11.00 a.m. TECHNICAL CARTOONS
ASTOR THEATRE To-morrow At 11.00 a.m. 3 STOOGES COMEDIES & COLOR CARTOONS

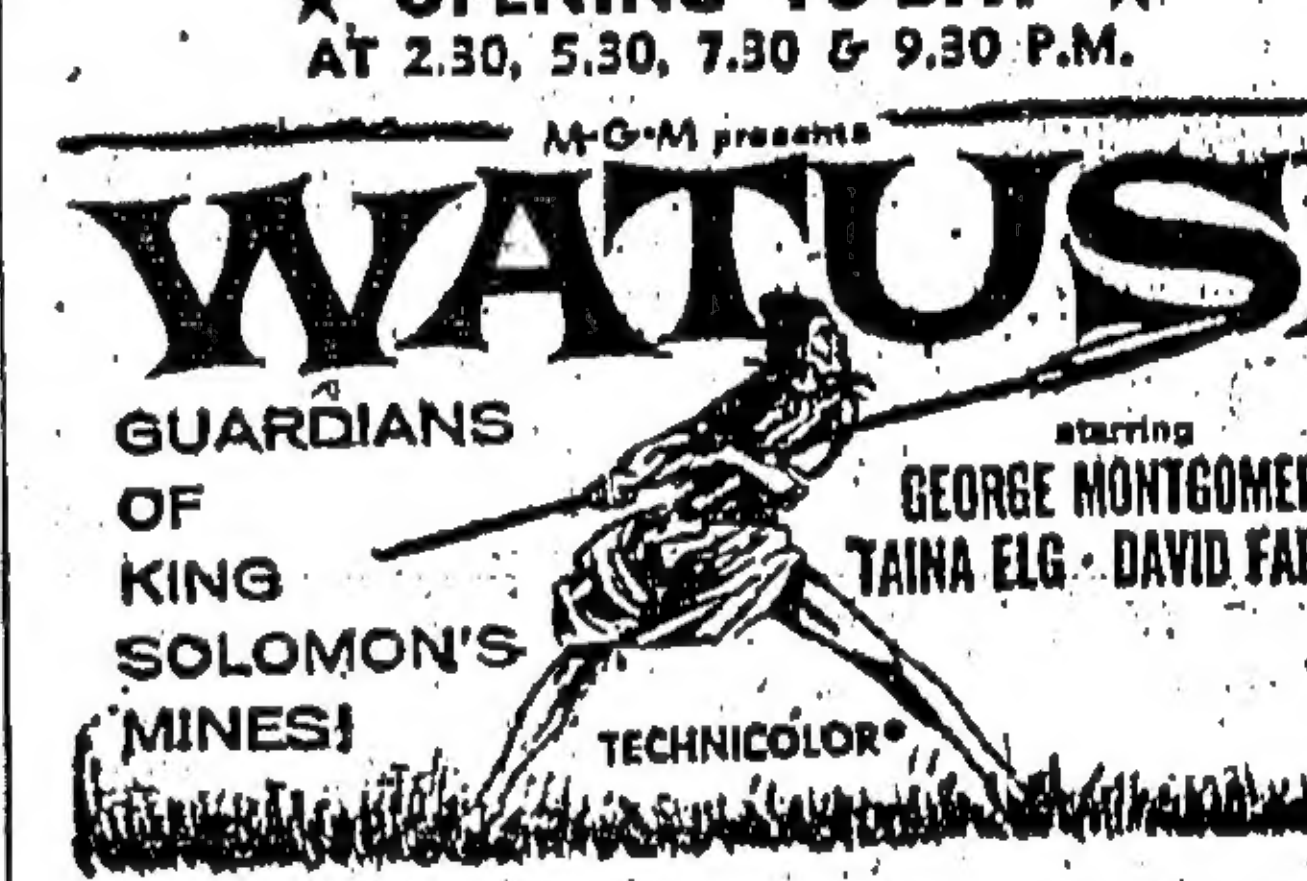
at 12.30 p.m. GIRL CAN'T HELP IT
at 12.30 p.m. AND GOD CREATED WOMAN

NEXT CHANGE



HOOPER & GALA

★ **OPENING TO-DAY** ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Special Matinee To-morrow At Reduced Admission

Gala Theatre at 11.00 a.m. M-G-M COLOR CARTOONS

Gala Theatre at 12.15 p.m. Grace Kelly • Alec Guinness in "THE SWAN"

Hoover Theatre at 12.00 noon Jane Powell • Edmund Purdom in "ATHENA"

CAPITOL

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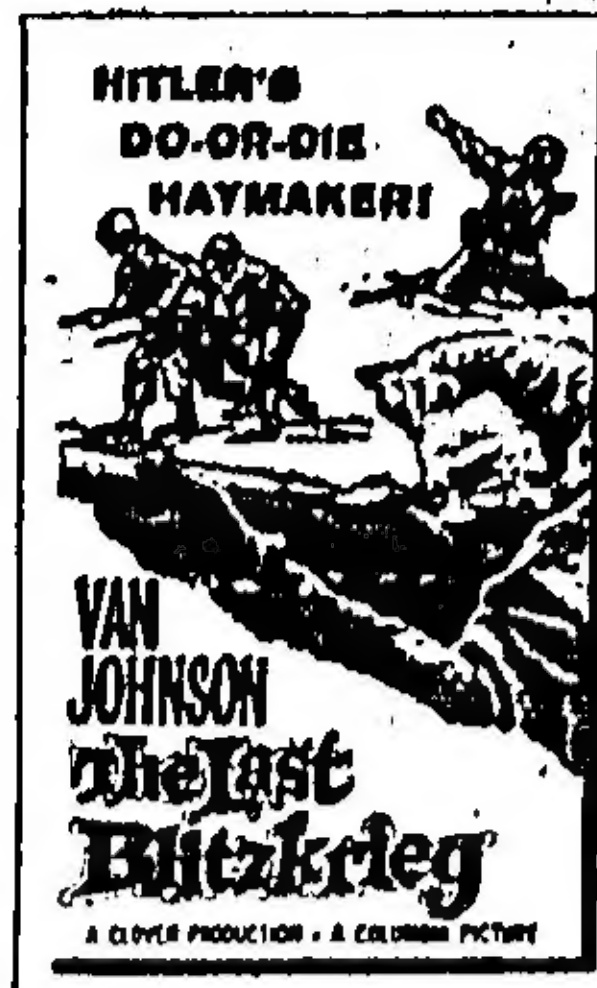
THREE PARTS: WILLIAM S. BARTLEY

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WILLIAM S. BARTLEY

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HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

Mr Speaker: The Great Job No One Wants

London.
"I've got a great job for you," says the boss. "Security as long as you want it and a fat pension when you retire."

Canada Prepares For Flight To Space

ONE of the first earth-men to go to the moon will probably be a Canadian. George McLean, test pilot for Canadair, makers in Canada of the Sabre jet fighter and the Bristol Britannia turbojet freighter, has revealed that a Canadian pilot is already being trained for the return landing to earth.

"It has been estimated that a runway of 25 miles should be allowed for the landing," he said.

"The pilot—his identity is a secret—is practising in a Sabre jet. He makes an almost vertical dive from a great height, cutting out his power and landing with the aid of a giant parachute behind the aeroplane."

'Within a year'

And in Toronto, Dr Phillip A. Lapp, president of the Canadian Astronomical Society, said it was almost certain that the United States would be the first nation to put a man into outer space.

"He will be out of the atmosphere only for about five minutes, and the feat will be achieved within the next year," he predicted.

Dr Lapp, who is also a senior project engineer with the missile division at de Havilland Aircraft of Canada, said this undoubtedly will be followed by putting a man into orbit.

The U.S. Air Force, he said, has rocket boosters capable of hurling several thousand pounds payload into space.

(London Express Service).

Don't Move Work

London.
PARLIAMENTARY Member Tom Brown told the House of Commons of an industrial accident claims tribunal which issued a certificate that said: "This man is fit for suitable work which does not involve standing, sitting, bending or lying down."—U.P.I.

The Reason

Way all this shadow boxing? It goes back 200 and 400 years to the days when the speaker had to transmit personally to the sovereign the decision of Parliament. Henry VIII, Elizabeth I, Charles I kept the hangman and axeman busy and anyone who affronted them literally risked his life.

So no one wanted to be speaker.—U.P.I.

Showing TO-DAY
At 2.30, 5.30, 7.30 & 9.30 P.M.



Morning Show To-morrow
12.30
"WITNESS FOR THE PROSECUTION"

"Not for me," you say.
"There's your new office," says the boss. "You'll be honoured above most men and you're a cinch for a peerage."

"Get someone else," you say.
"Okay then," says the boss. "If you won't take it voluntarily, we'll force you to take it."
"Force away," you say.
So they drag you to your new office and sit you on the chair that will make you rich and famous and give you a place in history.

Complain

And you complain every foot of the way.

Does this sound impossible? It is going to happen in the near future to some eminent Briton? The House of Commons is already preparing for the play-acting that will give it a new speaker somewhat in the manner of the imaginary dialogue above.

The Mother of Parliaments is an extraordinary blend of the comic and the tragic.

On state openings, for instance, the door of the Commons is slammed and bolted right in the face of the Queen's messenger, as a symbol of independence. One member ostentatiously puts on his hat in the presence of the monarch—an ancient privilege that goes with his seat.

There are sword loops in the new cloakrooms although no one has worn a sword to Parliament for over a century. All members still bow towards the speaker on leaving the chamber though they are actually bowing to the altar of a long-vanished church in which they used to meet in olden days. And so on.

A Successor

But there are few ceremonies more intriguing than the election of a new speaker.

The present speaker, William Shepherd Morrison, a famous wit, is retiring because he is getting hard of hearing—"Not an amusing trait in this chair," he says. He will probably be raised to the peerage.

This leaves Commons the task of finding a successor. The job is worth about £10,000 a year in salary and expenses, a free house, a large pension, a safe seat in Parliament. Naturally there will be hot competition for this plum—but tradition demands that the lucky man display Oscar-winning reluctance.

After his selection (it could be the present Solicitor General, Sir Harry Hydon-Foster), the men who proposed him arrive to escort him to the speaker's chair.

He has to put up a show of resistance, with the rest of the House, critically judging his performance with cheers and jeers.

One Footers

Des Moines.

A THIEF who took \$1,040 in women's show samples from the car of salesman John Schroeder of Lancaster, Ohio, later dumped his loot in disgust.

Every show was for the left foot.—U.P.I.

Skunk-Fur Toupee

Memphis, Tenn.
Salesman Paul Bishop's new toupee gives him that "distinguished" look, with the white streaks in the dark hair adding just the right touch.

It all started when Bishop kidded co-worker Pearl Thompson about her new fur jacket.

Bishop remarked that the jacket looked like skunk fur, and he needed a toupee of the same material to keep his bald head warm.

Miss Thompson spoke to a furrier, who agreed to make the headpiece. Then she measured Bishop's head. He, of course, thought she was joking.

But when she brought the new skunk-fur toupee to the office and put it on Bishop's head, the joke was on him.—U.P.I.

Riches Man's Heir And Bride

Prince Maharram Jah, grandson and heir of the Nizam of Hyderabad, pictured with his bride, the former Miss Eara Birgen, at Hyderabad House, London, after they were married at Kensington register office. The Prince, 25, was educated at Harrow and Cambridge and went to Sandhurst for military training.

His grandfather, the Nizam, is reputed to be the richest man in the world. He met Miss Birgen, a Turkish student, three years ago. She is now 21.—Reuterphoto.

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Moscow Sees Its First Cheesecake

Moscow.

Cheesecake has arrived in Moscow! The Soviets—already masters at classic ballet, circus, puppet shows and the theatre—finally presented their first ice show.

"I've heard the penguin number is the best," a Russian remarked eagerly before the performance began in the Sports Palace, a huge gymnasium-like building holding a sea of 20,000 enthusiastic citizens.

It was easy to see why word had spread through Moscow about the penguins. As ice numbers go, it was no sensation.

But onto the ice glided 20 curvy beauties, prancing to Hrelay, the music in brief penguin outfits that showed their entire legs.

Plumper than the Western brand, they not only skated on ice but also on the floor.

This electrified the Moscovites the way an ice show featuring, say, cats or snakes would startle Americans. In this almost puritanical country, girls in brief costumes dancing to jazz—with provocative tails on their costumes—hadn't been seen before.

"Very New"

"This is very new to us," said the Russians, all smiles.

The ice show was good, visiting Westerners decided, considering it was the Soviets' first attempt. In many ways than cheesecake, it appeared quite Western.

Besides the penguins, pretty girls, dressed, briefly, as rabbits with bobbing tails, danced on skates.

All ice shows have comedians playing tricks on each other, and the USSR version did, too.

There was also a jazz band (Soviet style) on ice and some romantic skating duets.

Monopoly

Wichita, Kansas.

Fey Crocker's grandfather, Ernest, introduced golf to Uruguay when he built that South American country's first course, a nine-hole layout 10 miles from Montevideo.

Her father Fred won the championship of Uruguay 23 times, her mother won the women's crown six times and Fey herself has won 11.20 times.—U.P.I.

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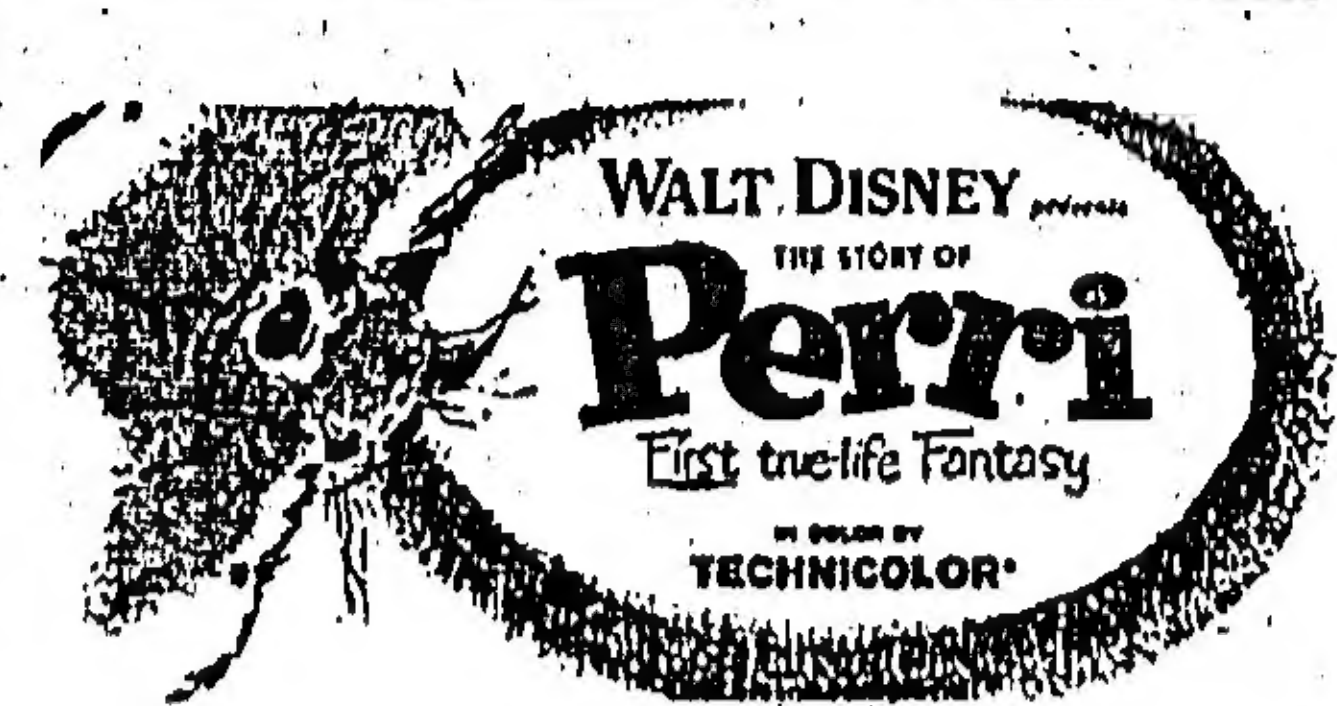
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ROXY & BROADWAY

★ GRAND OPENING TO-DAY ★
Owing to length of picture please note change of times:
At 2.30, 5.20, 7.30 & 9.40 p.m.

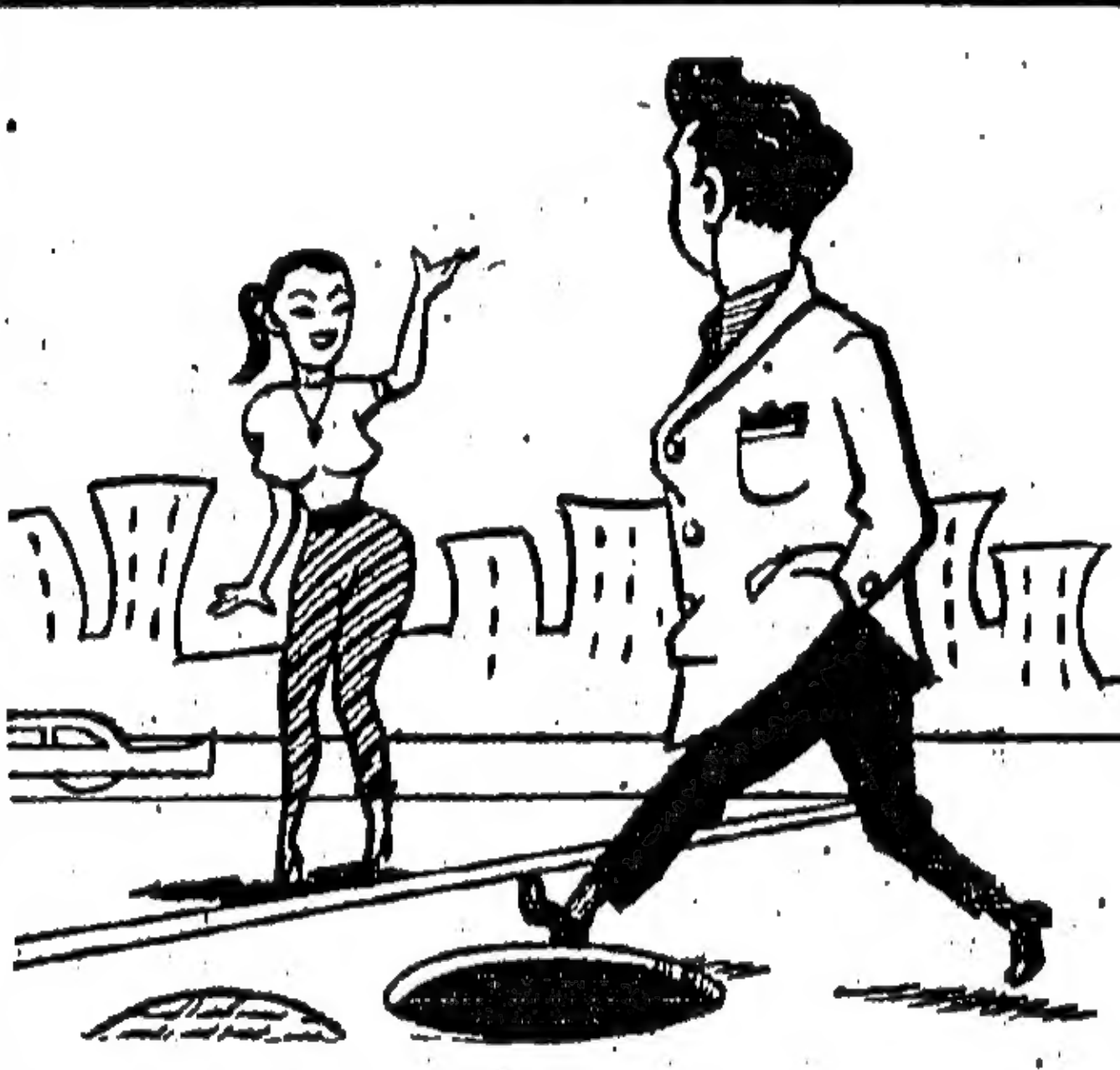
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HOMESIDE PICTORIAL

BELOW: Sir Oswald Mosley, baronet leader of the pro-war Fascist party and the post-war Union movement, is standing again for Parliament for the first time since the war. He was last a member in 1931, when he was defeated after leaving the Labour Party for Fascism. The other night he took to the hustings with an adoption meeting in the heart of Notting Hill, (part of the North Kensington constituency, and scene of last year's race riots). And he told his audience: "We are going to tell the coloured people to go back home." He also said that he intended solving part of the West Indian problem by buying sugar from Jamaica instead of Cuba to create employment. Other planks in his platform: uniting Europe into one 300 million people nation; and dividing Africa into two parts—one for whites and one for blacks.



A SELECTION OF THE LATEST NEWS PHOTOGRAPHS FROM BRITAIN

LEFT: Mrs. Eleanor Roosevelt, in London on a European tour with her youngest granddaughter, Nina, seen speaking at the WVS (Women's Voluntary Service) 21st anniversary meeting recently.



ABOVE: With only a few weeks to go before he visits the Kremlin at Khrushchev's invitation, Field-Marshal Lord Montgomery recently went to No. 10 Downing Street to talk the trip over with the Prime Minister. And word of the talks—which lasted 105 minutes—got round so fast that there were 400 people there to see him leave, escorted by police. So far there has been no official comment on the talks, in which Foreign Minister Selwyn Lloyd also took part. Picture shows Police surrounding the bowler-hatted old soldier as he walks away. He has been to Russia before—in 1947 when he was Chief of the Imperial General Staff; this time the visit is strictly private.



RIGHT: Film actor Jack Lemmon, who flew into London from the Continent recently, and talked, not films—but doughnuts. Jack is the Crown Prince of doughnuts. His father Jack Lemmon too, is vice-president of the D.C.A.—the Doughnut Corporation of America. They call him King of the Doughnuts. And dad wanted his son to "go into doughnuts." Dad says "Jack is the best salesman the company ever lost."



RIGHT TOP: Claud Hulbert is offered cake by Eunice Gayson (rt) and Dulcie Gray during the sherry and cake party held at the Cambridge Theatre recently prior to the rehearsals of the Fred Lindsay comedy, "Let Them Eat Cake." The new play will have one of the strongest casts of stars ever seen in a stage presentation.



RIGHT BELOW: Lady Churchill (left) seen in conversation with Lady Attlee, both wives of Prime Ministers of this country, before the luncheon given at the Dorchester Hotel to Mrs. Eleanor Roosevelt, wife of the late President of the United States.

RIGHT: Three-year-old Charles Albert Early is very conscientious—so much so that when he was given the job recently of presenting a blanket, a gift for chickenpox-stricken Prince Charles, to the Queen at Witney, Oxfordshire, he made sure it didn't fall into the wrong hands. Impeccably behaved as he presented it, he was dismayed when the Queen handed it over to her assistant private secretary, Sir Edward Ford. So he ran forward again, snatched it from Sir Edward, and placed it triumphantly in the Queen's car. The Queen laughed, the crowd cheered, Charles blushed—but duty was done. Picture shows Charles and his gift—woven in his father's Witney blanket mill.



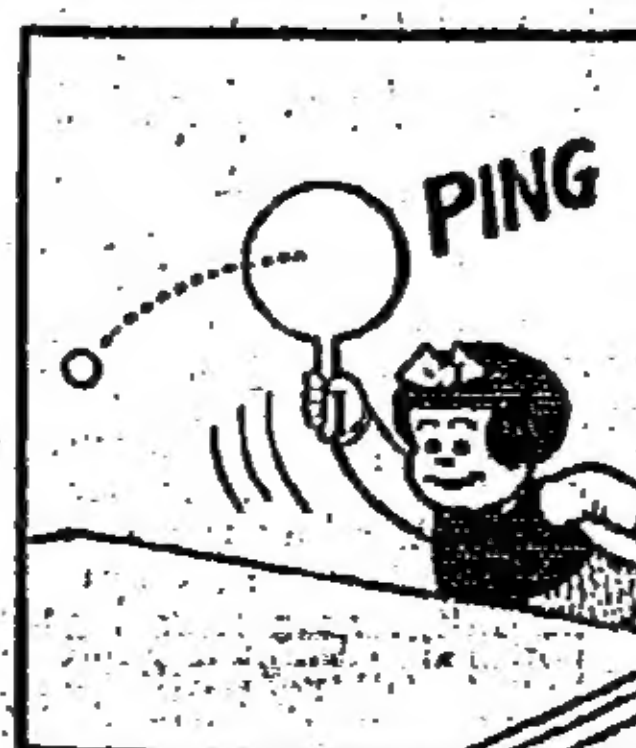
RIGHT: The sun shone all day recently when Chancellor of the Exchequer, Derrick Heathcoat-Amory, who the next day faced the Commons with his 1959-60 Budget, took advantage of the sunshine to relax on the Medway in his 13-ton sloop Ailanthus with a crew of five Harrow sea cadets and an officer. One of the few bachelors in the government, he claimed: "This gets me away from it all." First person to hear the Budget secrets was, as usual, the Queen, in a special audience.

Picture shows the Chancellor and his crew casting off from a naval wharf at Gillingham, Kent.



NANCY

By Ernie Bushmiller



The Defiant Ones

by JOHN LAMBERT

THIS is the second part of a story with immense significance at this time—a remarkably bold answer to the question: What can break the barriers between white and black people? It is the story of the film "The Defiant Ones," now showing in Hongkong and the work of one of America's most skilled and outspoken film craftsmen—Stanley Kramer. Two convicts on the run are divided by the colour of their skins, one white, one black, but united by the chain of a chain-gang. Now follow these two as they are followed.

6.30 P.M. Night was falling as the two convicts staggered into the swamp. They were safe for a while from their hunters. They were not safe from the soggy wasteland. Only the night birds and insects made any noise. But slithering silently around were the alligators.

Jackson became jittery with the clammy, muzzling menace of the marshes all round them.

As the trees above their heads buzzed with small noises he said: "Listen. There must be a million of 'em, and not one of 'em understands what the other is sayin'. Bugs or people. Nobody understands anybody."

They were weak with starving. So they caught a big frog and cooked it on a fire. Later, feeling more relaxed, Jackson gave Cullen one of his cigarettes.

"Thanks," said the Negro.

Jackson flared up. "Oh, why don't you cut it out? You keep sayin' 'thanks'... I hate that word 'thanks'."

"Don't mean nothing," said the puzzled Negro.

Jackson spat. "Don't mean nothing, eh? You try makin' a livin' with that word... you find out."

"Even a weasel," murmured the Negro.

"You calling me a weasel?" demanded Jackson.

"No... I'm calling you a white man," the Negro replied softly.

Panic

EIGHT A.M. The convicts clambered out of the swamp on to a rough mud track. It was a muddy, desolate road. But the rain had stopped, a few bleak rays of sunshine warmed their weary faces, and they felt cheerful.

Suddenly panic came back. A ramshackle car, driven by former Ezra Edgar, honked down the road. Jackson and Cullen glanced at it for just one moment. Then they jumped blindly into a deep hole at the side of the road.

Mistake

As they sank into the treacherous mud they realised their mistake. The hole was a cloyit.

The clay, like treacle in the wet, summer heat, melted as they charged its walls.

Again and again they fell back into its soft, deathly womb. They blazed at each other with anger and fear.

Then they learned their first lesson in comradeship. "Lemme try it... lemme try it on your shoulders," said Jackson.

Ironically, it was the chain that saved them.

The lights

As Jackson clambered on to the shoulders of the Negro the chain became embedded in the mud. Slowly, slowly, Jackson groped his way over it to the top. Then, with the cruel bracelet of the chain supporting his wrist he dragged the Negro upwards.

TEN P.M. Jackson and Cullen peered cautiously at the



Monday
SHE WAS GOING TO FEED ONLY THE WHITE MAN—BUT HE SAID 'GET HIM SOME'... AND HE MEANT THE NEGRO

blinking lights of the lumber camp beneath them. They watched, and waited for the lights to go off one by one.

Meanwhile, in the darkness where nothing could divide them, they talked. The Negro sighed deeply. "I worked 30 years by hand once," he said with a tinge of pride. "My wife helped me and sometimes even my little kid... He was just five years old when I left... He don't even remember me now."

'Be nice'

Protected by the dark, still night, Jackson revealed the soul inside his bitter body.

"Me, I'm a taker," he said. "I wound up in gaol because I didn't know how to be a big enough taker... I was just a sucker... you gotta be a big enough crook so you can get away with anything." Sourly, but sadly, he added: "I'm just telling you the facts of life."

The Negro shook his head. "I don't want to hear it," he said. "I been listening to that stuff all my life. From my wife, 'Be nice'."

"They throwed me into solitary confinement and she said, 'Be nice.' A man short weight me when I turned in my crop, she'd say, 'Be nice, or you get in trouble.'"

Pleading

ONE A.M. The two convicts were hanging over the high, wooden beam in the camp store. The women were sent home to their beds. But the men, thinking only of the man who had been injured, wanted only revenge.

2.30 A.M. The two convicts pleaded for their lives with the averaging miners.

They failed... until a big, ugly miner called Sam pleaded for them. He did not deal with the men as a lynch mob. He treated them as individuals.

"You want blood, huh?" he said, taking each miner in turn. "Well, go ahead... chop 'em up. Go on." But not a man moved.

It was agreed. Instead, to return the men to the police in the morning.

The scars

FIVE A.M. As the convicts stood bound to a post in the camp store Cullen emitted the blues song he had sung on the night of their escape. The door of the store creaked open. And Big Sam came in.

Quickly he slashed at the ropes that bound them. "If you get caught," he whispered nobody let you loose. You broke out yourselves, understand."

But it was not until they saw the old scars of a good gang bracelet on his wrist that they fully understood.

At a farm

TEN A.M. The convicts were exhausted. They had run and crawled across country for five hours. Somehow their flight brought no release. It only reminded.

They quarrelled. Then they fought savagely, with the chain clanking each blow. They stopped only when they looked up and saw a gun barrel pointing at them. But the gun bearer was only a boy. It was easy to disarm him. Easy, too, to gain his confidence.

They forgot their fury with each other when the boy said: "Just Ma and me work the farm. There's nobody else." He took them home with him.

She stood alone in the doorway of the shack. She did not seem alarmed, even when she saw the chain. She was a pretty woman, except for the loneliness in her eyes.

But as she looked at Jackson the sadness left her face. She touched the stray wisps of her tawny hair. Her voice had a husky, eager tone. All she said was: "You wanted something to eat?"

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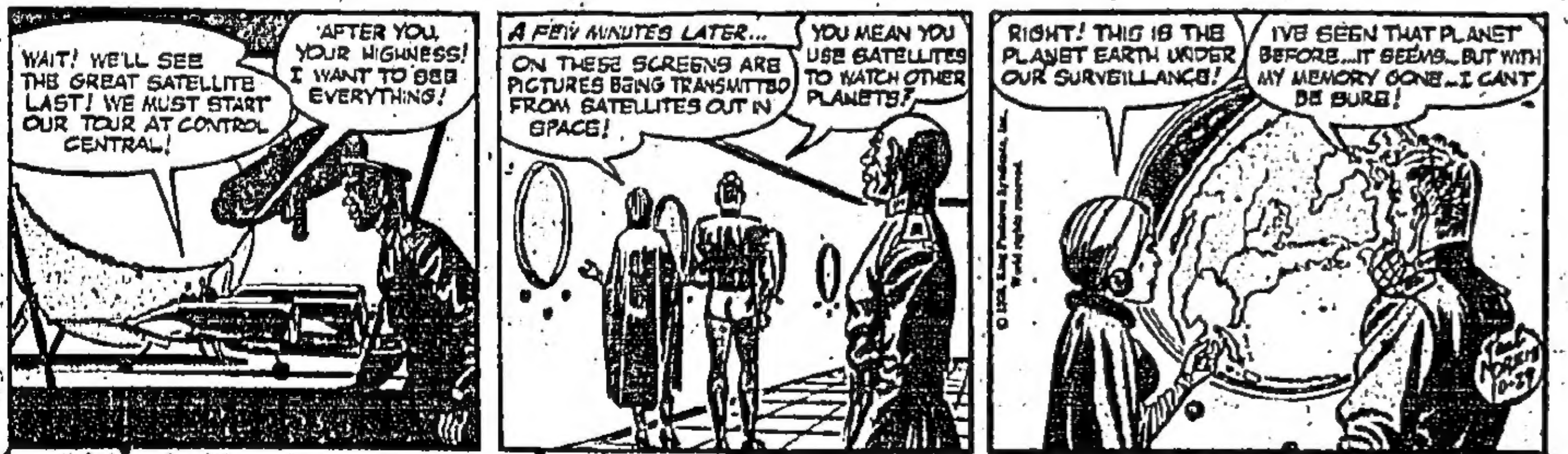
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"The Rolex Submariner has now been used on 14 depths, one of them being at a depth of 114 feet for 20 minutes. It has also been used in heavy boats and continues to work perfectly.

"I am more than satisfied with its performance." Captain T.A. Harston, A.P.C., F.R.S., Master C. British Underwater Centre, Dartmouth.

"The claim that the watch is specially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was easily borne out by the tests. No limit to the tests was made by the manufacturers, these being set by the Club to equal to the most extreme diving conditions likely to be encountered." From the report of the test carried out by the British Sub-Aqua Club.

A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

Essential for decompression The "Time-Recorder" rim solves the problem of exact timing of decompression stages. By pre-setting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

For everyday wear too These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its marvellous accuracy, its Perpetual " rotor" self-winding mechanism, and the perfect protection given by its special Oyster case make the Submariner the ideal watch for everyday wear.



THIS ROLEX SUBMARINER—waterproof and pressure-proof to 660 feet. Extra-luminous hands and dial. Perpetual movement, welcomed by the Royal Yacht "Tiger". The Submariner is not only a diver's watch, it is ideal for all sea-going activities. Read time out of the water, its "Time-Recorder" rim indicates the minutes and seconds elapsed, and the watch is just the watch for sportsmen, sailors, fishermen or anybody who needs to know the exact time at any moment.

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BEAUTY



Eastman Estrom Acetate
-ALDEN
features soft, satiny highlights and drapes with the unexcelled grace that is that of satin alone. Shaped into a snug bodice, re-embroidered with Alencon lace, the dress has a flattering neckline, short shirred sleeves and a full skirt that flows into a chapel train.

Chair-Sitting Best Way To Punish Schoolchild

By GARRY CLEVELAND MYERS, Ph.D.

FOR the twenty-odd years I have written this column, I have entreated parents to teach their child from the time he begins to creep and walk, to respect No. 3, said just once.

I have advised the consistent use of physical pain on the child's hand or thigh, with the parent's bare flat hand, until such time as this word is respected by the youngster.

RARELY USED

Also, I have insisted that No should be used rarely, in connection with a few forbiddings or limitations which the parent can personally check without exception; that, moreover, when one object or act is forbidden, the youngster should be able to turn with pleasure to an approved activity.

Then I have advised that, as soon as the tot has learned to respect No, physical pain be abandoned, and that having to sit unmused in a certain place, for a definite time, say from 16 to 20 minutes, be substituted for that punishment. This can happen by the time the youngster is 3 or 4, certainly before he enters school.

LIMIT PUNISHMENT

Another point which I have found more difficult to get over is that, as a rule, we should limit physical pain and chair-sitting to the few things the youngster under 4 or 5 must not do and ask not to command him to do what we want him to do. Let's remember that pain, or a symbol of pain, makes what the child is to avoid doing seem unpleasant.

The youngster under 6 or 8 hardly has had experience enough to profit from pain to make him do what we want him to do. But there comes a time when he must do the few things he is told to do, when he can see that he will get discomfort if he does not do what he is told to do.

TAUGHT BY DISCOMFORT

So as a rule, the child of early elementary school age can learn to do the few things he is required to do through discomfort assigned him when he doesn't obey such a command. Having to sit unmused doing nothing for a definite period, say 30 minutes, I'm sure is the most effective single means for enforcing a positive command at this age. It's also humane and makes scolding unnecessary.

OLDER CHILD

Having learned at 3, 4 or 5, by means of chair-sitting punishment, to avoid certain things, the child at 6, 8 or 10 should be ready to profit from the same punishment when he fails to go promptly to bed at a regular hour or to do an assigned regular job about the home, to name a few examples.

ANSWERING PARENTS' QUESTIONS

Q. How can we keep our son, 6, from telling family secrets to the neighbors?
A. Don't discuss in his presence anything you don't want him to repeat. Gradually try to make him realize that some things said in the family are too precious to talk about elsewhere.

NEWS FROM OUTSIDE

IF YOU'RE TIRED OF DODGING APRIL SHOWERS...

WATCH the progress of the macintosh. Once it was a miserable garment that trudged across the moors and went with dirty old bicycles.

Then it became all flowery and went to Ascot.

Suddenly the smartest thing that anybody could wear was a white mac—and they gave it a natty mink lining.

Now the French have given it a new status: the rainproof shirtwaister is the smartest thing a girl can wear to a cocktail party.

One girl last week turned up at a Paris party wearing a creamy beige shirtwaister macintosh with a polka dot belt, scarf, and little Gigi hat—all proofed against the April showers.

She told a friend: "It is marvellous—I can even wear it on the beach."

Watch out, girls! Somebody is going to design a rainproof ball dress—and somebody is going to be fool enough to wear it.

—(London Express Service).



Who'll be the fool?

NOW IT'S BIKINIS AND SKIRTS

TRENDS from St Tropez—the place that sets the pace for fashion in the sun.

Already Parisiennes are buying up the new bikinis, shirts and shorts. And they are all much more practical this year. Smart women are wearing plain or printed cotton bikinis covered by big matching skirts.

Most important is that everything should match exactly; shoes, bags, shirts, shorts—even underwear are all the same colour.

Melon pink is first on the list, followed by deep sky blue, parma violet and the very pastel pistachio greens. For the real glamour girls there are new shorts in gold or orange glaze glove kid worn with printed wild silk shirts.

Most of the night clubs are in deep cellars with narrow winding stairs, so the most popular things to wear for evening are lame slacks with deep decollete tops.

—(London Express Service).

Why The Italians Capture Our Money...

WE'RE doing what the Romans do—only we are doing it cheaper.

The sleek, slick summer suit pictured below is ITALIAN.

English fashion firms are now spending over six million pounds a year on importing Italian. Many of them have taken over Italian factories, who produce exclusively for the English manufacturer.

We can now buy a good Italian cotton sweater in bright colours for as little as 14s. 6d.; a soft mohair sweater for 24 19s. 6d. and jersey suits from 24 10s.

All these prices are a couple of shillings cheaper than the Italians can buy them in their



own shops, and about five shillings cheaper than if they were made in England.

Mr. Milette Bourne, director of a knitwear firm, showed me two sweaters. One was Italian. The other was English. He said: "I designed this cotton sweater and had it made up in both countries. The English one washes better."

"But look—the colour is not so good and the shape and style are nothing like so subtle. And the English sweater cost 5s. more."

The director of another fashion firm which has six Italian factories turning out clothes for England said: "We want good colour, design, and styling, and we have educated the Italians to provide this. Although a great deal of the English workmanship is better, we simply can't get them to co-operate with us on delivery times or on colours."

—(London Express Service).

FOR A QUICK DRY

● The French are mad about electrical beauty gadgets. Newest is the infra-red nail drier that claims to dry nail varnish "IMMEDIATELY." The price is 10,000 francs (about £215 or HK\$240). Best buyers: manicurists, fed up with fumbling for their tips in clients' handbags, and husbands tired of waiting for their wet-fingered wives.

—(London Express Service).

Household Hints

Flavour snap beans with onion butter. Add 4 teaspoons boiling water to 2 tablespoons dried onion flakes. Soak 5 minutes and add to 3 tablespoons melted butter or margarine. Pour over 1 pound hot cooked beans.

Curry mayonnaise, made by adding curry powder to taste to your favourite mayonnaise, is good with tomatoes, potato salad or chicken salad.

Wrap steel wool scouring pads in aluminium foil after using. This prevents rusting of any

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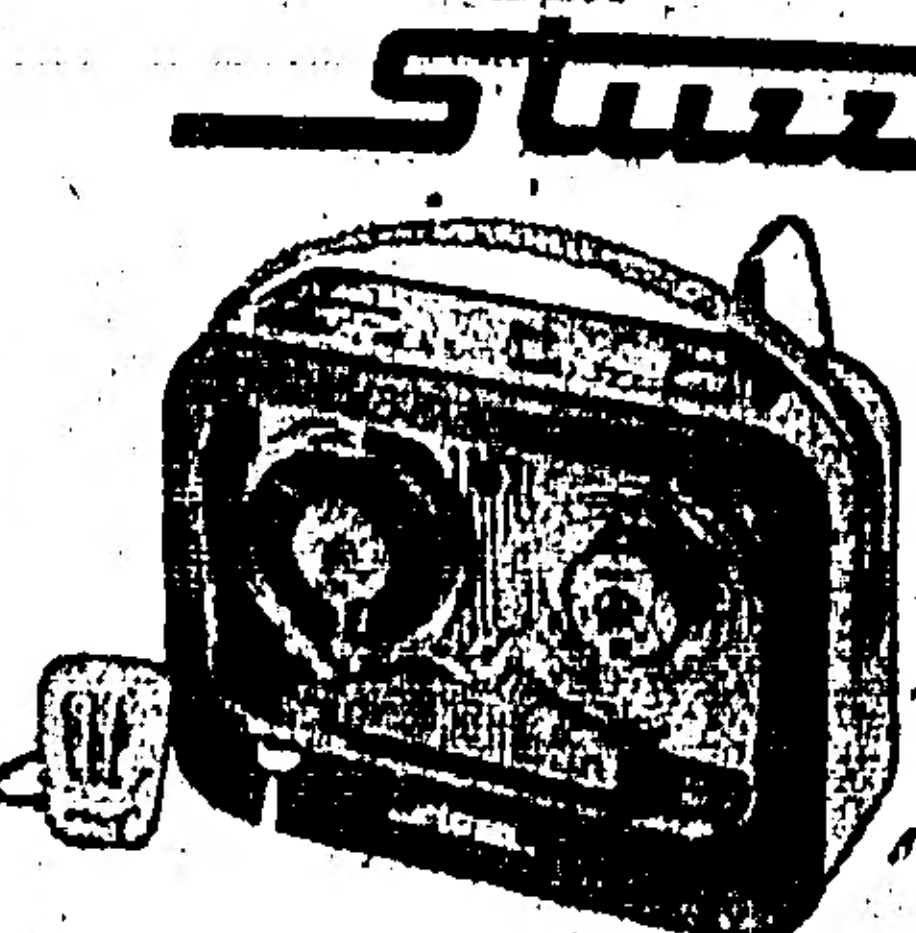
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SAVE A LIFE! Become A BLOOD DONOR

The British Red Cross Blood Collecting Centre is now on the 8th floor of Fung House, Cantonment Road, Central.



ABOVE: Mrs. Dorothy K. Harts, president of the Social Service Dispensary League Inc., New York (left) seen during her recent visit to the Indian Charitable Dispensary at the Hindu Temple in Happy Valley. She was accompanied by Mrs. Beatrice Church (right).

★

RIGHT: Mr. B. T. Flanagan, retired managing director of Messrs Mackinnon, Mackenzie and Co (Hongkong) Ltd., receives a silver salver from Mr. Chow Yu-tung, who made the farewell presentation on behalf of the staff recently.



ABOVE: Delegates to the recent conference of specialists in technical education held in Hongkong, visited the Aberdeen Trade School last week. One of them (right) is seen watching a student at work.



ABOVE: The Rt. Rev. Lawrence Bianchi, Roman Catholic Bishop of Hongkong, tries his luck at a stall at the Sacred Heart Convent School bazaar held recently.

★ ★ ★

BELOW: Sixteen taxi drivers who completed more than 100,000 miles without accident were presented with gold pins by Freiherr H. J. Von Funck, director of Messrs Daimler Benz, A.G., recently. Seen in Mr. Mok Fat receiving his pin. In centre is Mr. W.M. Sulke.



ABOVE: Mr. and Mrs. Richard Thorman after their wedding at St John's Cathedral recently. The bride is the former Miss Margaret Torry Pickles.

★

LEFT: Little Bryan Eric Brett poses in the arms of his mother shortly after his christening at St Andrew's Church recently. He is the son of Mr. and Mrs. M. R. Brett.

★

BELOW: The University of Southern California Alumni Association of Hongkong entertained one of the former professors, Dr. Mary Sinclair Crawford, at a Chinese dinner recently. Dr. Crawford is seen here making a speech.



★ ★ ★

BELOW: Religious observances at the Sikh Temple recently on the occasion of the Baisakhi Festival. Seen at centre is Mr. B. P. Adarkar, Commissioner for India.

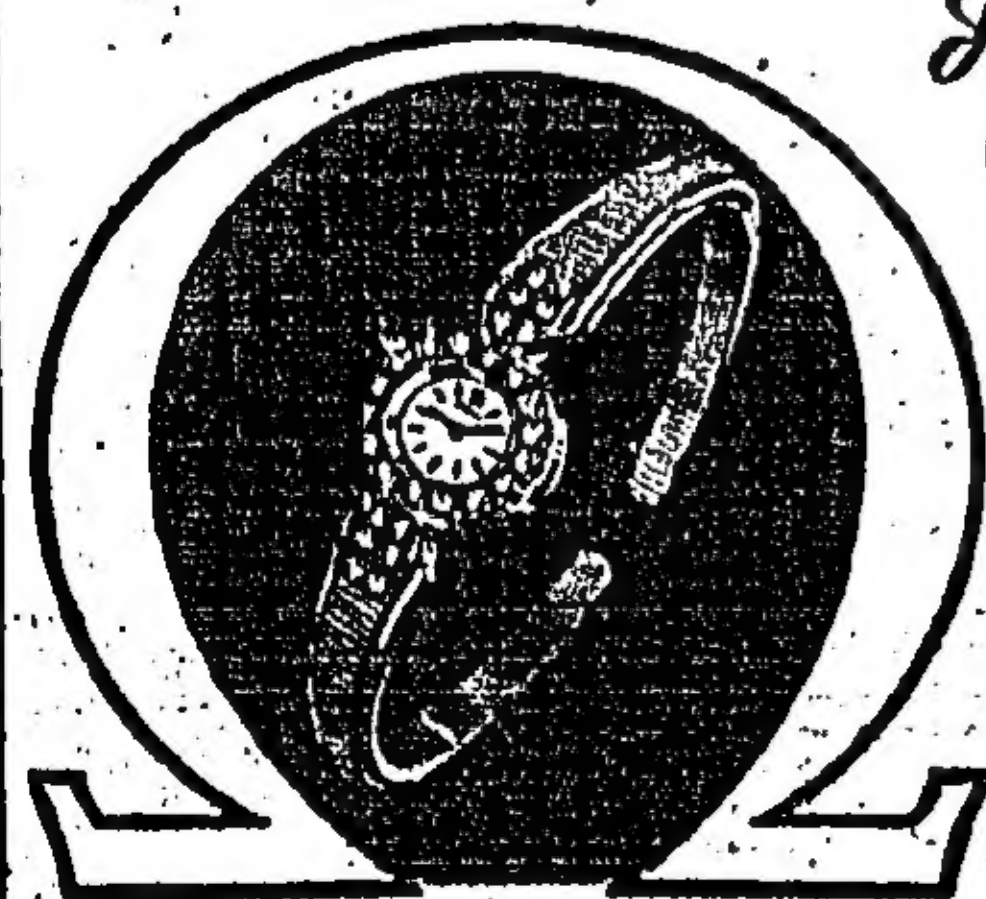
ABOVE: Sir Robert Black, the Governor, chats with Miss Rossana Podesta at the recent Italian Film Festival and gala premiere held at the Hoover Theatre.

★ ★ ★



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ABOVE: "Go, Man, Go!" chanted a cheering crowd at Radio 'Hongkong's Radio Clubhouse this week as these two lively couples put on a fast-moving display of how the Rock 'n' Roll is done. This event, the first of its kind, was held at the Missions to Seamen hall.



RIGHT: Miss M. Carcary presents a trophy to Lt. P. Inga, captain of the victorious Green Howards team who won a friendly triangular sports meet held recently at the ground of the K.G.V. School.



ABOVE: Sir Robert Black, the Governor, and Mrs J. C. McDouall lead the way into the dining room at the recent Shangri-la Ball held at Repulse Bay Hotel in aid of the Boys' and Girls' Clubs Association.



ABOVE: Mr. and Mrs. Charles Curry after their wedding at the Church of St. Francis of Assisi last week. The bride is the former Miss Rita Virginia de Souza.



LEFT: Mr Kwan Ching-tak laying the foundation stone of the new Salvation Army day nursery, medical centre, clinic and vocational training centre at Tai Hang Tung recently.



ABOVE: Miss Tatiana Williams, now Executive Officer of the Hongkong Society for the Blind, was welcomed recently at a party by the Hongkong Council of Social Service. She is seen here chatting with a guest.



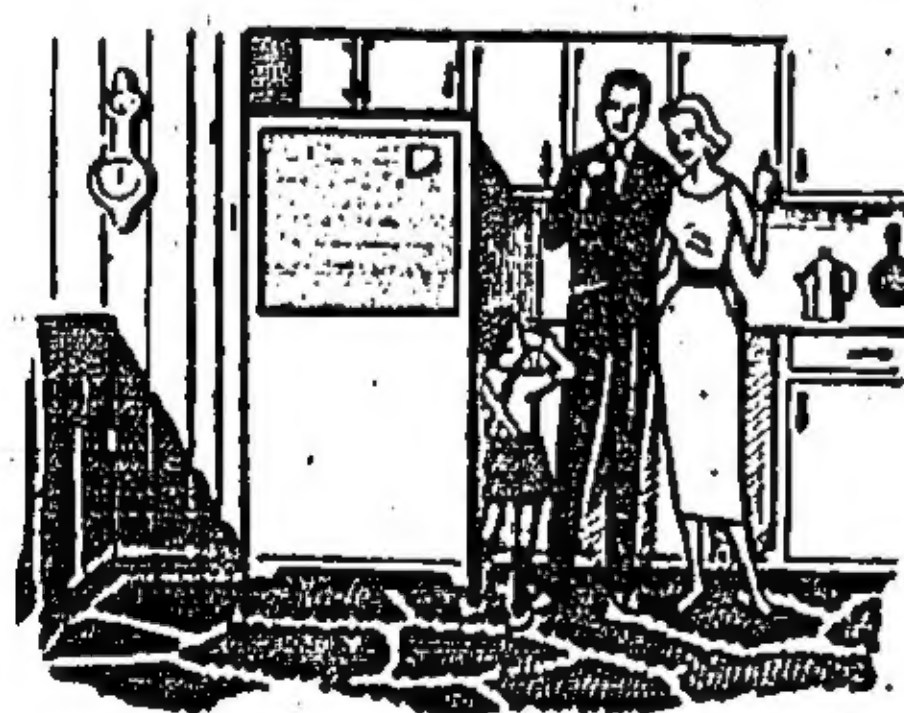
BELOW: Mrs. Fung Ping-fan (right) soon cutting the ribbon at the opening this week of a Chinese painting exhibition by Mrs. Elizabeth Richardson (left) at the U.S. Cultural Centre. On display were works by Mrs. Richardson and her pupils.



BELOW: The "driving in" by the new Captain of the ladies' section of the Royal Hongkong Golf Club took place at Fanling this week. Many members were on hand as Mrs P.F.F. Watkinson drove off. Seen is the gathering at the Golf Club.



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ABOVE: A scene from the Diocesan Girls' School's highly successful opera "Dido and Aeneas," by Purcell, which was presented this week in the new school hall.



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IS NOT SO EASY, SAYS CARY GRANT...



NOT WHEN YOU'VE DONE IT TEN TIMES...

The man in sober grey signs up Mr. Howard

IF one believed all one read about Mr Douglas Fairbanks, one would expect him to teeter into a room, heavily weighed down with decorations, and begin the conversation—

"As I was telling them at Buck House..."

In fact, Mr Fairbanks does none of those things, for he is as far removed from his publicity as is Sabrina from the Old Vic. Possibly further.

When he talked to me the other day at his house in South Kensington he was wearing a sober, grey-striped suit and a club tie. There was not a medal in sight. Not even a St Christopher.

"You know," said Fairbanks, "I used to cringe when I read some of those stories about myself. I'm not tough, you see; I have a skin like tissue paper. I never learned to take it. In fact, it got to the stage where I was scared to give a direct answer to a question—even if it was only someone asking the time."



WITH ALFRED HITCHCOCK AT YOUR SHOULDER.

For those who seek to sneer, of course, Fairbanks still presents plenty of targets. There is his Rolls-Royce (number DF3); his free-lance diplomatic work; the fact that he has made a singular success of every one of his business ventures—and his interests range from hotels to ball-point pens.

The sneers, however, stop short of his film work. For Fairbanks's productions make money—and today even the most artistic among film-makers no longer sneers at that.

★ ★ ★

Fairbanks, I report, has just pulled off an interesting casting coup. He has signed Trevor Howard and Dorothy Dandridge for his new picture "Promise of the Sun"—to be made in England and in Spain. And he has also recruited the services of Laslo Benedek, the

talented director who made Marlon Brando's banned-in-Britain "The Wild One." Fairbanks will not appear in the film.

"It has been reported," he said, "that I will never act in films again. That is not true. If I found the right part, I would. Though I honestly prefer producing to acting."

The teaming of the explosive Mr Howard with the sensuous, coloured Miss Dandridge is a surprising one.

London Express Service

There are no sneers, I promise you, from his bank manager. Miss Elizabeth Taylor—who is to make a brief appearance in Mike Todd Inc.'s all-smelling film "Scent of Mystery"—has still not made up her mind what she will smell like herself.

"All I know," she says, "is that I've got to smell like something. Any ideas?" I am told that Miss Debbie Reynolds, who lost her husband, Eddie Fisher, to Miss Taylor, has been making suggestions for weeks.

New faces

I talked to Diane Cilento the other night.

Had she not fallen ill with pneumonia recently, she would now be appearing on Broadway in "The Disenchanted." Instead she is filming in England in "Jelstream."

I asked how she had got on in the New York hospital. She said: "The place they took me to specialised in plastic surgery. It was all rather macabre—and fantastically expensive. My nurse told me she was only working there in order to make enough money to buy a new face."

★ ★ ★

QUOTE from Maurice Chevalier on being 70 years old: "It's not bad—especially when you consider the alternative."

QUOTE from director Brian Desmond Hurst on his career: "I have interesting plans. That's show-business jargon for 'There isn't a thing in sight.'"

by THOMAS WISEMAN

THE BARBARIC IDOL CAN BE SO GENTLE...

THERE are many devious routes to The Top, but Yul Brynner must be the only man who has got there by way of a barber's shop.

While others have bared their souls or their midriffs, Mr Brynner, more daringly, has bared his skull.

But just as Dorothy Lamour did not care to be known just for her armpits, and Betty Grable did not care to be known just for her legs, Mr Brynner does not care to be known for his drastic haircut alone.

There is more to him than lack of hair, he insists.

But the incredible fact is that before he began his coronal strip-tease Mr Brynner made no great impact on the public. About 10 years ago he appeared in London in two plays, Dark Eyes at the Strand, and Lute Song at the Winter Garden. Both ran for only a few weeks.

The critics were reasonably kind to him, but none perceived in him the qualities of a world star. Mr Brynner assures me he did not perceive these qualities in himself.

He still had most of his hair in those days and the potentialities of a naked, billiard-ball skull had not dawned on him or anyone else.

But even then, according to his friends, he tended to behave like an Oriental potentate.

"Yes, I did," says Brynner, unabashed. "I was a director. He directed television plays in New York, displaying a fine contempt for sponsors and executives who sought to interfere with his artistic integrity."

"I was frequently fired," he recalls nostalgically. "Many of those executives were fools, they did not understand their own business."

"I cannot stand people in authority who have no right to be in authority and I told them so."

In those days the solution to such disagreements was that Mr



YUL BRYNNER Made of sterner stuff than most actors

Brynner would leave. Today the situation is reversed: the executives leave.

"I still sometimes have rows today with producers and executives," he says. "My rule is: either I do things my own way—or I go away. They know this. I haven't gone away yet."

"When I first took up this attitude in my television days I had to do it on sheer guts. Now, of course, it is much easier. But I always had enough arrogance to do things my own way. On which I am now congratulated by the same people who fired me."

"They have all been perfectly decent about it—quite willing to forgive me for having been fired by them."

Mr Brynner's toughness is not disputed by anyone: he is made of sterner stuff than most actors. At 13 he was a trapeze artist in the Cirque D'Hyver in Paris and was badly injured in a fall.

"Being a trapeze artist," he says, "is the most exhilarating

experience you can imagine. There really is nothing to compare to the sensation of flying through the air. It is pure excitement."

Dismayed

He has enough personal eccentricities to keep the rumours flowing nicely. For instance, he sleeps only four or five hours a night, but during the day has the Eastern trick of being able to fall asleep at will—with a couple of yawns—stimulating up.

Then he admits no photographers or reporters to his home—maintaining that his private life—he has been married for 14 years to the same girl—is private. This puts sufficient distance between himself and his public to ward off disenchantment.

Mr Brynner purports to be dismayed by the impression he sometimes gives.

"People who meet me," he says, "expect me to be inhuman, or superhuman or barbaric—or something nonsensical like that. I am expected to be either aloof or fierce or rude."

"I am afraid some people never overcome these preconceived notions, which is a sad experience for me."

However, he will admit that there is some basis for these falacious impressions. "I can get tough," he says, "and I do not unbind easily."

"I am uncompromising to the point of rudeness comes from lack of respect, and there are many people for whom I feel a singular lack of respect."

"But this is no reason to look upon me as a freak. I am not. I am sometimes also a very gentle fellow—do I look very barbaric to you?"

Perfectionist

At the Cannes Film Festival, he was mobbed by a hysterical public. To them he was a freak, a hairless wonder. Mr Brynner was not flattered or annoyed.

"After all," he says, "they also mobbed Joyce Mansfield and we are not really the same type."

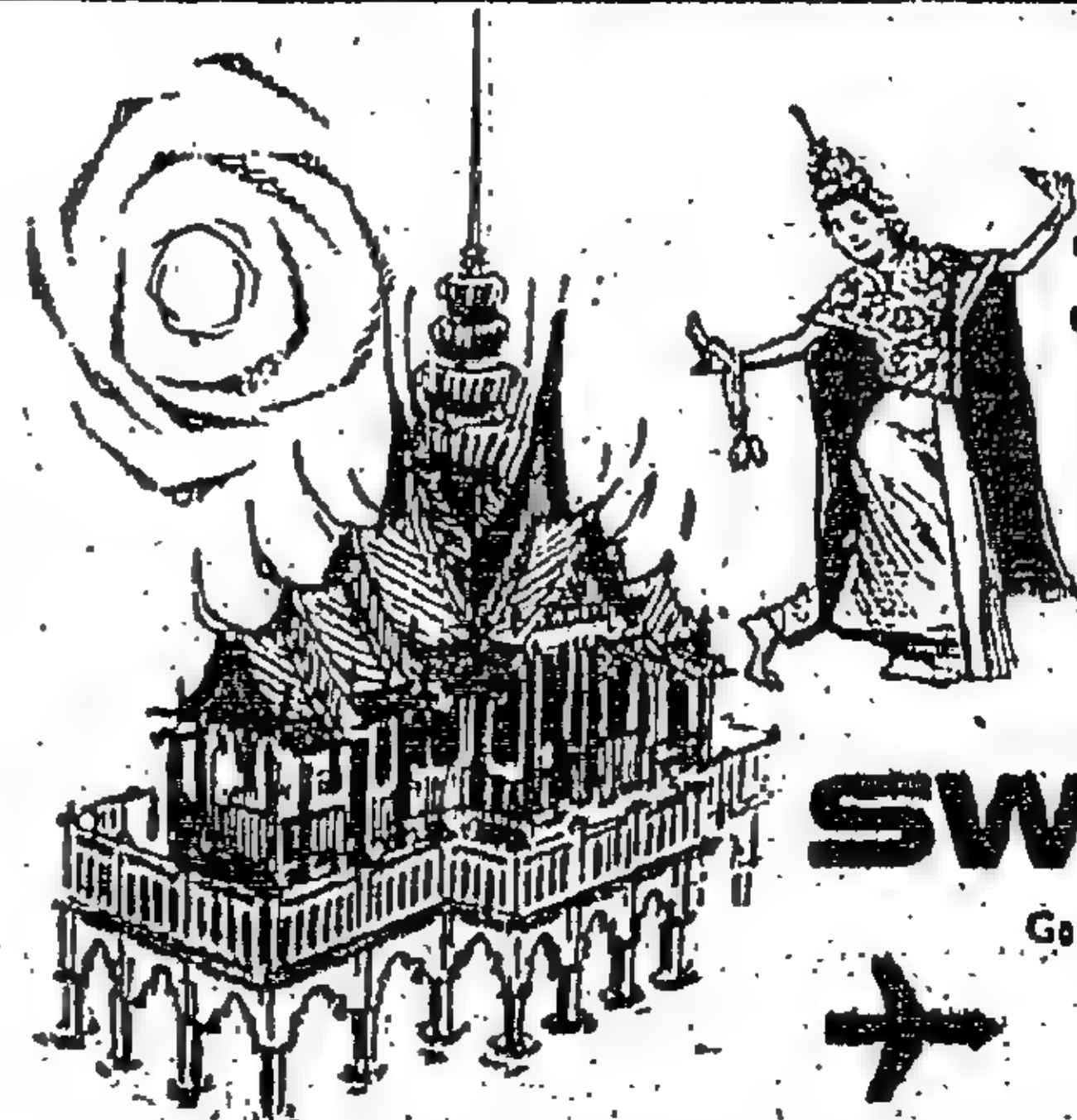
His appeal to women, which results in him being mobbed on occasions when mobbing is encouraged, he defines in an unexpected way.

"It is not my looks," he says, "but my total lack of regard for my looks. It is my work which counts: I am a painful perfectionist. I will make no compromise over my integrity as an artist."

And so far, Brynner, hairless in Hollywood, has managed to keep the Philippines at bay.

★ Yul Brynner, who used to be described as the successor to Greta Kelly because of her cool beauty, says: "Maybe I didn't marry a prince. But I married royalty of sorts. Of sorts is right. Her husband, Gordon Scott, is the current screen Tarzan—the king of the apes."

—(London Express Service).



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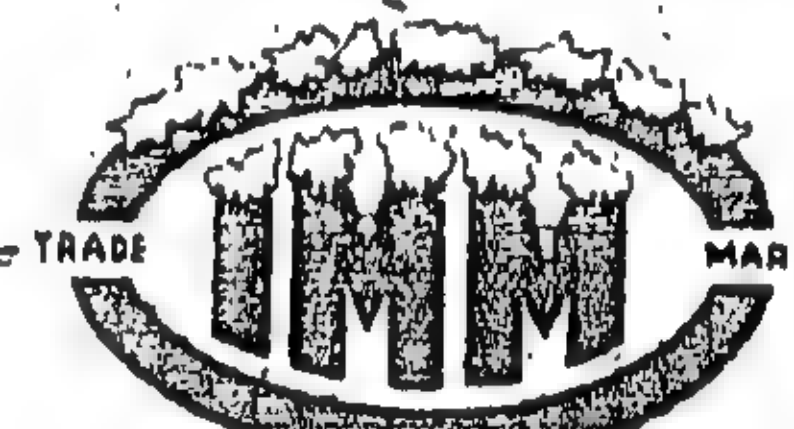
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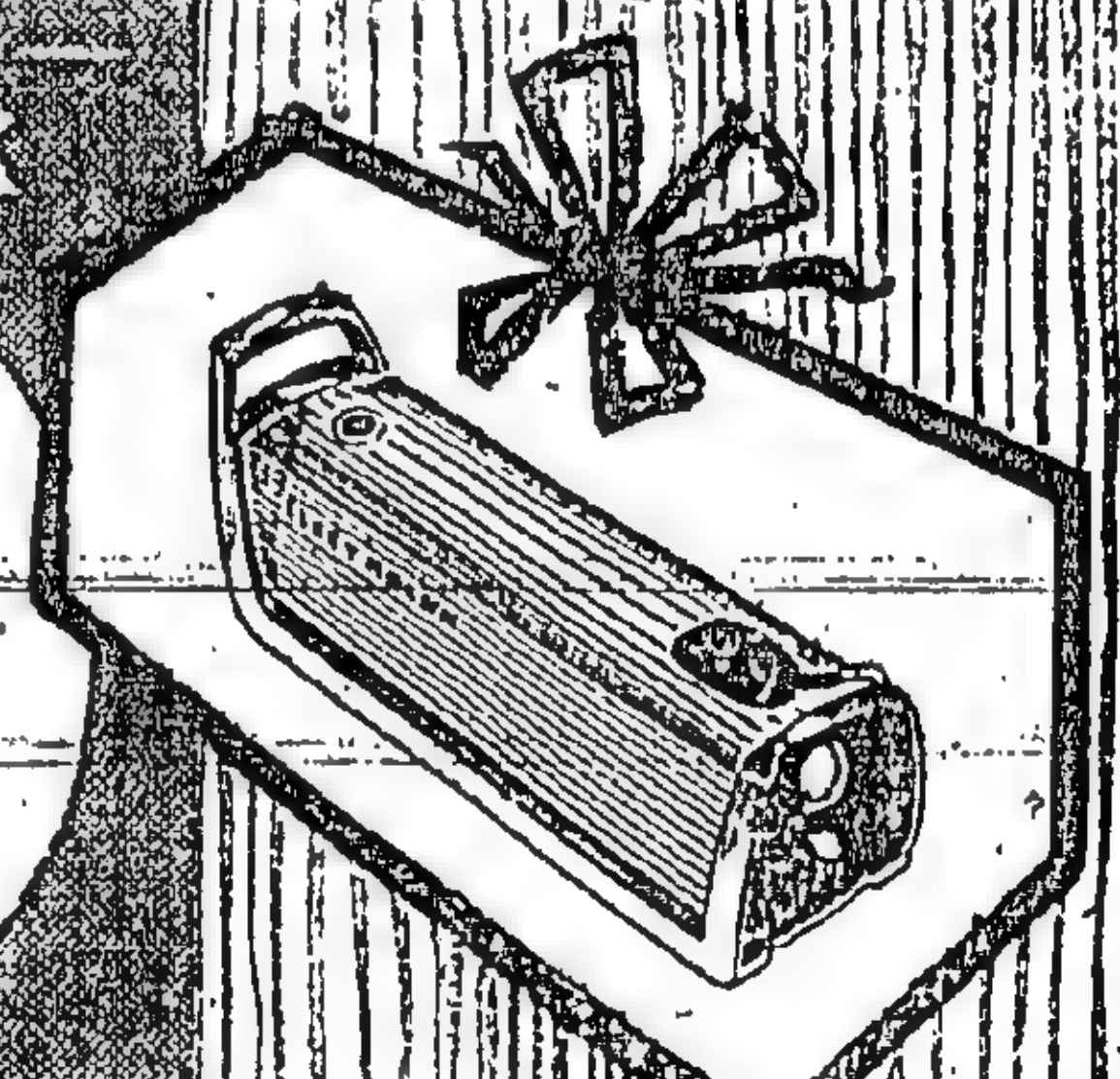


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THE MAIL BOOK PAGE by George Millar

COULD THIS BE THE TRUTH ABOUT RASPUTIN?

FOR INSTANCE: HIS REAL NAME WAS WILKIN AND HE WAS INCORRUPTIBLE!

RASPUTIN—A New Judgment, by Helms Liepman, translated by Edward Fitzgerald (Muller, 15s.).

RASPUTIN appals; everything about him is big, bigger than life, bigger than death.

Also, while I read this biography my mind kept switching unthinkingly to another long-bearded politician from the Orthodox Church, a bishop who has VERY little in common with the Russian mendicant friar and Staretz—miracle man.

Wilkin. It sounds almost English, and it was Rasputin's father's surname.

He was a hard-driving driver on the Steppes until ambition drove him to a monastery. For a crude peasant with knobby hands and greasy hair the only entrance to power was by the back door of religion.

Enslaved

According to Herr Liepman, Rasputin would never have got near the Czar's household and enslaved the lovely Czarina by tricks saving the life of her son had he not been planted there as an agent of powerful Right-wing and pro-war societies. His personality and healing gifts were so potent that he soon grew too big for his would-be masters and flouted them.

He loved the Russian peasants and was not prepared to have them butchered in war.

He was a genuine pacifist. He would take gifts of alien furs, gold, leather boots, houses, servants, bodyguards. He would take every woman he fancied. He would dance all night and drink wine by the hoghead. But he kept no money to himself. He was incorruptible.

A thousand times he flouted his vast strength and courage, but never more personally than in his fight with six hired assassins.

Stalking the streets at night he entered an ill-lit alleyway by the Neva. Steps behind him, and a shot whistled past his ear. "With one swift and ironical dash he leapt forward and upward, and with his great flat he smashed the lamp and plunged the alleyway into darkness. Letting himself fall to the ground, shots passed over him.

He then ran up the alley and attacked the six armed men. He had killed one outright and knocked out another when the remainder from this pale-eyed goliath.

The story of his murder by the incredible, elegant Count Yussupov is well known, but is here given in terrible detail, since Herr Liepman personally examined the aged count in Paris.

This biography purports to be based on the dossier kept by the Ochrana, the secret police of Czarist Russia.

I can't think Herr Liepman's book can be taken too seriously as history since, apart from his claim about the dossier, he quotes no sources.

However, he provides a lively stage for Rasputin and in the end the discarded Staretz strikes a, perhaps history's weirdest mixture of monster and healer.

Big brother makes good

THE MOUNTAINS OF RASSELAS, by Thomas Pakenham (Weidenfeld & Nicolson, 21s.).

THANK goodness I am neither a Socialist nor peer, but were I Lord Pakenham I should feel extra proud this week of Tom, the oldest of my eight children.

On leaving Oxford Thomas Pakenham went to Abyssinia. He got on so well with Abyssinians—admittedly he needed the dark gentleman looking up "Pakenham" in Debreit—that they provided mules, interpreters, and armed guards, one of whom slung a Bren on his naked shoulder. Their kindnesses have been amply rewarded. Mr Pakenham rode off to examine flat-topped mountains where all possible claimants to the Ethiopian throne used to be implicated.



TOM PAKENHAM KINDNESS RETURNED

He examined many other interesting things. He took excellent photographs. He has a Belgianish love for people, culture, architecture, without straining, his book is humorous and perceptive. It is well planned, well written, and well produced.

A thoroughly professional job by a promising writer, now 25, who paid his own expenses with newspaper articles.

Luca's home-coming

THE SECRET OF LUCA, by Ignazio Silone (Cape, 15s.).

Silone, that Ignazio Silone, should stop writing about peasants. I have lived among these people, and I say his peasants are great. In 1926, 20 years in goal for a murder he did not commit, comes home to his village. Although another has confessed to the crime the peasants' respect for his home-coming is unshaken.

Luca has only three friends, a boy, an old priest, and Andrea, the bright man of the village who has political influence in Rome. Luca, sad and resigned, is a challenge to the vigorous Andrea. Why had he allowed himself to be shut away in prison? Why had he insulted the judge? Why, even now, is he stubbornly silent about his innocence?

Among the bitter natives of the hot Italian hills the strange search for truth develops with the urgency of a detective story. With great artistry it is moulded into an ending of beauty and merit. A lovely book, and not a sad one.

Also on my shelf...

IN FLANDERS FIELDS, by Leon Wolff (Koonman, 15s.). Many a writer now is turning to The Other War. Here, sticky told, is the story of Peseche-decote, the 1917 British offensive through liquid mud. NORMANDY REVISITED, by A. J. Liebling (Gollancz, 15s.). This narrative, eminently professional New Yorker writer takes a journey from Weymouth to the Normandy battlefields. It is a book of well-balanced, and neatly dovetailed memories.

Give the gulls some good food, said showman Todd

By GEORGE MALCOLM THOMSON

THE NINE LIVES OF MIKE TODD, By Art Cohn. Hutchinson, 21s.

IN all the history of human literacy, few books have been more badly written than this one. Its style is unspeakable ("All true cigar smokers are successful because they can't stand to smoke cheap cigars; they keep in the chips so they can afford ropes that will not asphyxiate them"); its hypocrisy revolting ("By nature, he hated the tawdry, the blatant, the pretentious. He respected the humble dignity of his father, but he was not willing to pay the price of poverty for it").

It almost seems that Cohn had studied all the bad writers of his time and set out to excel them. Yet the sheer awfulness of this noisy saloon English proves to have a certain hypnotic effect. It is even appropriate to its task, which is to tell the life story of Avrom Goldbogen, later Michael Todd.

Todd came up the hard way of show biz—strippers, girls, houses, too many suits, ties, rummies, wives, bankruptcies, gin rummy, wows, flops. These were the storm foundations of his fame.

Not art—puff! Not money ("I owe a million. What am I supposed to do? Cut down on my cigars?"). Not women. ("In fact," said the sleek blond in the bikini to Cohn, "he's a prude.") Not even "success."

"Following us for food," the first mate explained. "The garbage? No sea gulls following my boat are going to eat garbage. Toss them some decent food."

Putting on Maurice Evans as a male Hamlet, Mike West as a female Catherine II of Russia.

No garbage

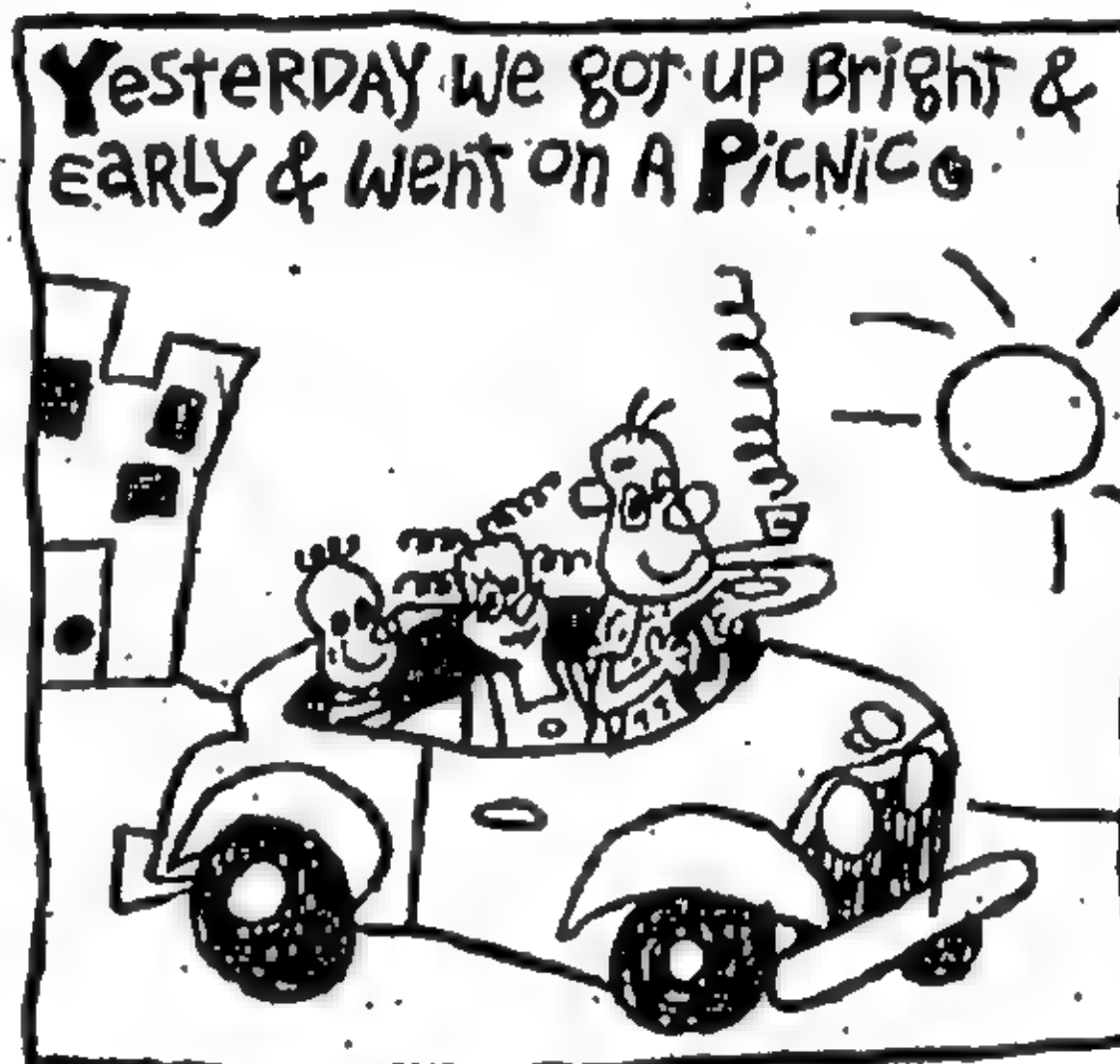
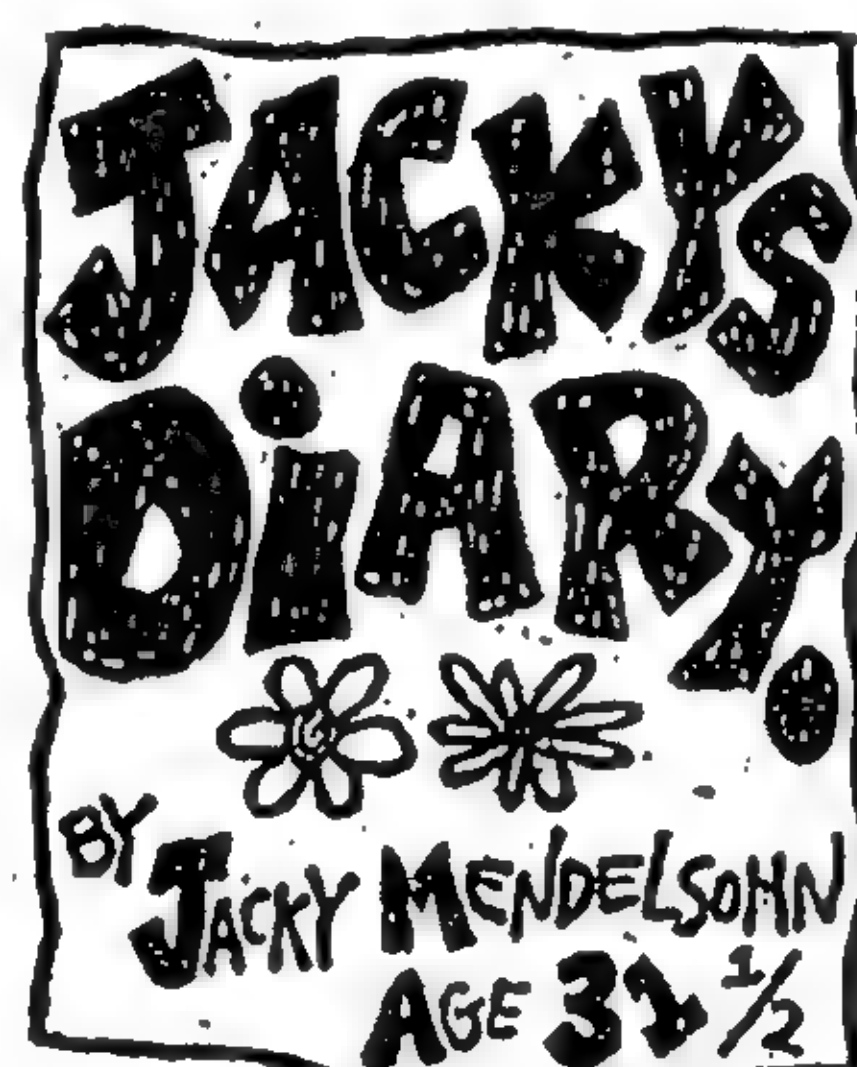
The Bondle of the sex war was outraged when Todd suggested she should play Catherine for laughs. It was a drama. Mike West knew. She had written it herself.

Some basic insecurity compelled him constantly to assert himself.

While he was making Around the World in Eighty Days, Todd stood on the bridge of a ship observing the hundreds of sea-gulls that followed it.

Writing at top speed and the top of his voice, Cohn had no time to answer the most important questions about Todd. Nor had he quite time to finish the book. He was killed last year in the same airplane crash on his subject.

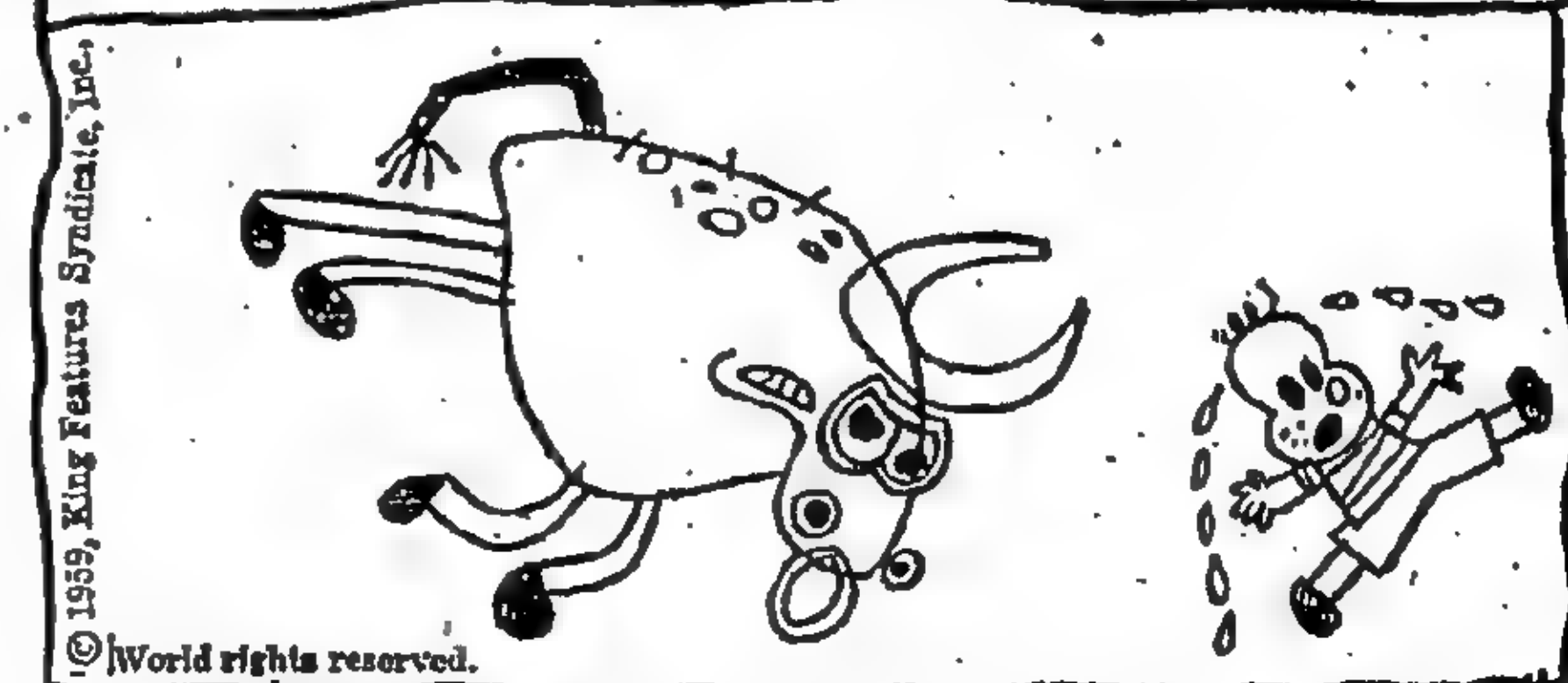
What he leaves here in material for the script of a new "Citizen Kane." If anyone wants it.



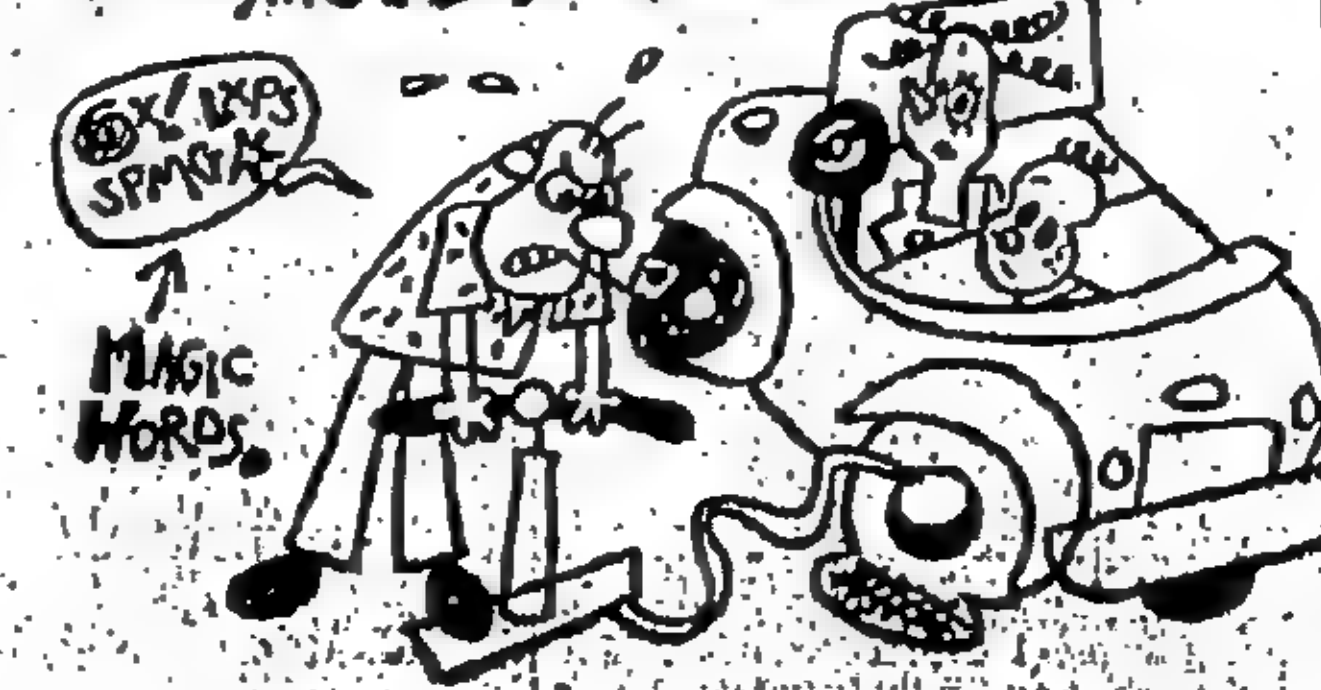
So we rode some more miles to a nother ground which didn't have any fire-place but at least there was grass.



There was a cow in the grass & I went over to pet it. Only it chased me on account of it was a bull.



On the way home a nail got in the tire & pushed out all the air so Daddy took out a machine & pushed it back in again. It must be a magic trick as he kept on saying magic words.



Daddy caught a big fish all over his arms which itches very bad & he's not aloud to scratch which is the best part of it.



ADD VICE FOR CHILDREN:

Picnics are good cause they give you a chance to eat raw hot dogs & hamburgers. Also the country air is very healthy. So if you go on a picnic make sure & breathe. Your friend JACKY.

WOMEN AND THE SPELL OF MR. DALLI

By JOHN LAMBERT

TONI DALLI, a husky young tenor who got £6 10s. a week for lifting steel bars a year ago, recently bought himself a £3,000 car. His formula for getting into the Cadillac class: high notes and a hairy chest. With a brazen, brilliant smile, he admits: "Perhaps I have not had a big hit record, yet. But it seems I have something more potent—a romantic appeal for women."

That certain potency has paid off powerfully for this 25-year-old Italian who once had to beg for bread. He has lapped up applause at Las Vegas. He has turned down a Hollywood film contract. And he has cornered the best of the critics' reviews from Connie Francis in their current West End season.

Gymnasium

His voice is now being nurtured by top operatic teachers. His muscles are kept rippling by daily exercises and a weekly work-out in a gymnasium. And Dalli has few scruples about singing arias in a slit shirt.

"My music teacher, he is much distressed," he explains. "He says it is not artistic for a tenor to sing twice a night in a music hall. But I say, 'Listen, maestro, what do you want me to do—starve? There has been enough hardship in my life!'"

Demonstratively, he runs his hands through his carefully cut hair. "All my life, till now, I know what hardship is," he says. "I am the big boy of a poor family with four brothers and four sisters."

"I finish school when I am 10 years old, because I am a responsibility to be the big boy of a poor family. Sometimes we starve. Sometimes my sainted mother and me, we have to beg for bread to live."

"How does such a boy get money to learn how to sing? For me, like my friend Sophia Loren, there is only one way to make use of what we have been given."

"Look at that girl, Sophia. She is born near the gutter, but she wants to be a big dramatic actress. Is crazy, you think?"

"But she has a sort of beauty, and she uses it. Now she is a dramatic star and never does she lose the dignity that is inside her."

"So when I come to Britain five years ago I know that I cannot afford pride. I work in the mines. I sweat in the steel works. I make money for singing lessons."

"If women like me it is my good fortune. So why should I not make use of it? Sure, sometimes it brings problems. They telephone me, they write letters. But I am not embarrassed, only grateful."

Ambition

What is his ambition? "To be a dramatic tenor in opera," he answers. "But that I hope to do when I am 35, when maybe I will be a fat man, but with such a fine voice it will not matter."

And if he fails? Dalli can even laugh at that. "So I can still lift steel bars, can't I? I can still sing, if only to myself. It is not a Cadillac that counts. It is only making the most of life that matters."

(London Express Service).

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

(Broadcasting on a frequency 800 kilocycles per second.)

Today

- 12.30 p.m. "COMPOSER CAVALCADE" Harold Arlen.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, NEWS & SPECIAL ANNOUNCEMENTS.
1.45 WALKER MUSIC.
2.00 JUST FOR YOU.
2.15 "THE WHITE BUNGALOW" Presented by Bill Howard.
2.30 "THE WHITE BUNGALOW" Presented by Bill Howard.
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12.00 "THE WHITE BUNGALOW" Presented by Bill Howard.

Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT AND PROGRAMME.
8.15 TIME SIGNAL.
8.30 WEATHER REPORT.
8.45 TIME SIGNAL, NEWS & SPECIAL ANNOUNCEMENTS.
9.00 TIME SIGNAL.
9.15 "THE WHITE BUNGALOW" Presented by Bill Howard.
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NEW TERRITORIES

FANLING
UN LONG
&
SHEUNG SHUI
DISTRICTS.

THE
CHINA MAIL
is obtainable
from the
SHEUNG SHUI
STATION STALL

SHEUNG SHUI
RAILWAY STATION.

Orders Accepted.
Deliveries Undertaken.

All-Day Radio For Big Parade

The big event of the year for the military garrison in Hong-kong is the annual Queen's Birthday Parade, when the Navy, Army and Air Force are on show.

Marching columns of soldiers, trained dogs, mules, weird vehicles, mobile artillery pieces, jaunty Gurkha troops swinging along to the skirl of bagpipes, and the thunder of saluting guns make this parade the showpiece of the year.

For those who cannot join the thousands who will be lining the streets on Tuesday morning, Radio Hongkong will be remaining on the air all day.

At 8.55 a.m. listeners will share in the grand spectacle as Derek Hogg and Bill Downard describe the scene from the saluting dais.

This year's coverage of the event will include interviews with some of the men who are taking part, in which they will talk of their careers in the service, and discuss the tremendous preparation which goes into the organisation of an event of this magnitude.

Handel, one of the greatest composers of all time whose works with those of Bach represent the climax of eighteenth century music, has been dead for two hundred years.

The son of a barber surgeon from Halle in Germany, George Frederick Handel lived most of his life in England and became a naturalised British subject. His incredible output includes 46 operas and 32 oratorios, among which the most famous "Messiah" is the best known.

To mark the 200th anniversary of the death of this genius Radio Hongkong will be broadcasting

Handel's "Messiah" in three parts, with piano accompaniment by Phyllis Kipner.

By the Rev. J. E. Sandbach, M.A., of the Church of England, will be the "Handel" oratorio, "Messiah", in three parts, with piano accompaniment by Phyllis Kipner.

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Barbara Fay, a young Chinese soprano, who for the past two years has been studying in Paris, marks her return with a special recital in Radio Hongkong's "From the Concert Hall" which will be on the air at 9.00 on Wednesday evening.

For this broadcast she has selected a programme of songs by Schubert, Brahms, Wolf, Strauss and Ravel.

Accompanying her at the piano will be Radio Hongkong's Irene Yuen.

Staged in King George Hall at the Mission to Seamen in Gloucester Road, this show has been a complete sellout since it was first advertised.

Applications for this week's programme already amount to twice the number that can be accommodated, and those who wish to attend any future broadcasts should apply now for tickets.

Admission tickets are allocated only to the first two hundred who apply.

Tomorrow evening at 7.00 Gillian Durling will present another half hour of evergreen music in her programme "The Melody Lingers On."

In building her programme Miss Durling has chosen music which older listeners will remember well and which the younger generation may recognise as music that has stood the test of time.

The second in the new series of broadcasts of Radio Clubhouse can be heard at 6.45 on Wednesday evening.

East Air Force play from the Concert Hall of Radio Hongkong.

(By kind permission of the Commander in Chief Far East Air Force, Air Marshal the Earl of Bandon, K.C.B., C.O., D.S.O.)

2.00 CLOSE DOWN.

3.00 COUNTRY CELL.

Music and song from Glenary Northern Ireland.

6.00 "THE WHITE BUNGALOW" Presented by Bill Howard.

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3.00 "THE WHITE BUNGALOW" Presented by Bill Howard.



SIR LAURENCE OLIVIER will give readings for Shakespeare's birthday.

Staged in King George Hall at the Mission to Seamen in Gloucester Road, this show has been a complete sellout since it was first advertised.

Applications for this week's programme already amount to twice the number that can be accommodated, and those who wish to attend any future broadcasts should apply now for tickets.

Admission tickets are allocated only to the first two hundred who apply.

Tomorrow evening at 7.00 Gillian Durling will present another half hour of evergreen music in her programme "The Melody Lingers On."

In building her programme Miss Durling has chosen music which older listeners will remember well and which the younger generation may recognise as music that has stood the test of time.

The second in the new series of broadcasts of Radio Clubhouse can be heard at 6.45 on Wednesday evening.

East Air Force play from the Concert Hall of Radio Hongkong.

(By kind permission of the Commander in Chief Far East Air Force, Air Marshal the Earl of Bandon, K.C.B., C.O., D.S.O.)

2.00 CLOSE DOWN.

3.00 COUNTRY CELL.

Music and song from Glenary Northern Ireland.

6.00 "THE WHITE BUNGALOW" Presented by Bill Howard.

6.15 "THE WHITE BUNGALOW" Presented by Bill Howard.

6.30 "THE WHITE BUNGALOW" Presented by Bill Howard.

6.45 "THE WHITE BUNGALOW" Presented by Bill Howard.

7.00 "THE WHITE BUNGALOW" Presented by Bill Howard.

7.15 "THE WHITE BUNGALOW" Presented by Bill Howard.

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7.45 "THE WHITE BUNGALOW" Presented by Bill Howard.

8.00 "THE WHITE BUNGALOW" Presented by Bill Howard.

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8.45 "THE WHITE BUNGALOW" Presented by Bill Howard.

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BBC Overseas Shortwave Programmes

(On 25.750 Mc/s, 11.65m; and 21.550 Mc/s, 13.92m)

SATURDAY, APRIL 18

- 7.30 p.m. News from Home.

★ ★ ★ FEATURES FOR BOYS AND GIRLS ★ ★ ★

YOU ARE THE BIRDS' LANDLORDS

ARE you a good landlord to your bird tenants? If the nesting boxes you put out for their use are unoccupied, perhaps you aren't meeting their house-keeping requirements.

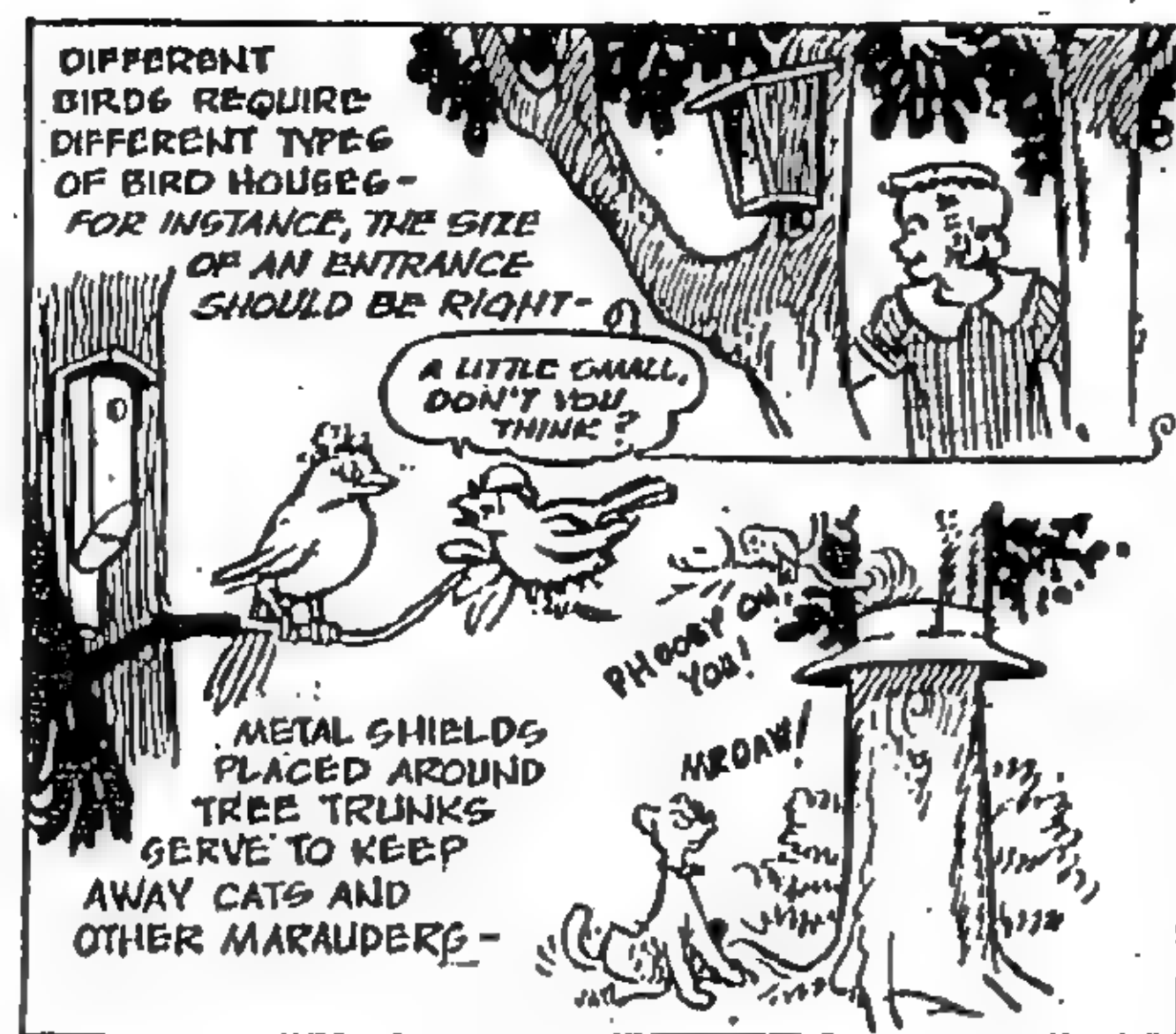
Mr and Mrs Woodpecker have different needs than do the robin or wren families. In fact, there is more to providing a good home for feathered neighbors than buying a house or making one yourself.

First of all, any birdhouses you erect should be as nearly like their natural homes as it is possible to make them. Bluebirds like the privacy of one-room, one-door homes in orchards while song sparrows are partial to thickets. And purple martins who enjoy chatting and squabbling with their neighbours like multiple dwellings in bright sunshine.

Birds also desire different size and depth of nest cavities as well as different sized entrances. They cannot, of course, occupy houses with too small openings and, strangely, are equally fussy about occupying ones with too large entrances.

These hard-to-please tenants also want their homes to be at different heights from the ground. Bluebirds like a height of 5 to 10 feet; chickadees 6 to 15 feet; and purple martins 15 to 20 feet.

Nests should also be made safe from cats, and other marauders. If possible, birdhouses should be placed or hung from a metal pole or galvanized pipe sufficiently high from the ground and far enough away from



trees and other objects so that these predators cannot jump across. Another good safety device is to place a metal shield around wooden poles and tree trunks. These

shields may be just a wide piece of thin metal (at least a foot across) which is wrapped closely around the post or tree trunk at some distance from the ground or they may be cone-

shaped, like a large inverted funnel. And while a porch may look well on a birdhouse, it often serves as a ledge where squirrels and other animals rest while they pilfer the nest.

Birdhouses should also be watertight, so that they are a protection against bad weather. If made with steeply slanted roof, water will not drain back into the box. The roof should also extend 2 or 3 inches over the box, to protect the entrance hole from driving rain or hail.

In addition, a good landlord uses wood rather than metal nesting boxes, as they don't draw the heat; places them so that they are shaded during the middle of the day (being small, birdhouses can become un-

bearably hot); and sees that his tenants have supplies of the right food as well as fresh water for drinking and bathing.

Landlords should also clean out bird rental quarters after each occupancy, so that they are in readiness for new tenants. And be sure to stand by to give aid if bees, hornets, and other insects decide to occupy the same quarters you are leasing to a bird family. If boxes are made with a hinged back, they can be opened easily to remove the intruders without disturbing the nesting birds.

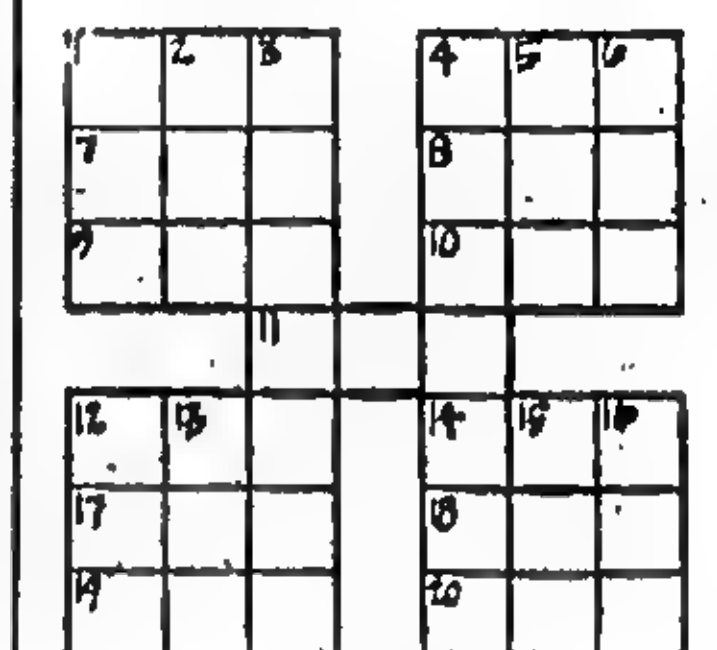
In fact, if you are a good landlord your tenants will not only help you to keep down the weed crop in your garden, protect your fruit trees from injurious insects but they will reward you with continuous concerts.

—JOSEPHINE M. OPSAHL

YOUR PUZZLE CORNER

APRIL showers bring Puzzle Pete's variety puzzles:

CROSSWORD



ACROSS

- 1 Cleopatra's snake
- 4 Seal
- 7 Boy's name
- 8 Dutch city
- 10 Through
- 11 Fruit drink
- 12 Insane
- 13 Baba and the 40
- 14 Thieves
- 15 Ago
- 16 Obtain
- 17 Rotten
- 18 Editors (ab.)
- 20 Pigeon

DOWN

- 1 High Mountain
- 2 Obscure
- 3 Lots
- 4 School books
- 5 Unusual
- 6 Honey-eater
- 12 How old you are
- 13 Conducted
- 15 Rodent
- 16 Adjective

"NET" WORDS

Each of these words ends in "net" and missing letters show you how many are to be added to complete them. Can you, from the clues given?

- NET (kind of poem)
- NET (young peer)
- NET (Mars)
- NET (young swim)

See Col. 4 For Answers

TRIANGLE

ADORED serves as a base for Puzzle Pete's word triangle. The second word is "paid" notice in a newspaper; third "bustle"; fourth "three-banded armadillo"; and fifth "a saying." Complete the triangle from Puzzle Pete's clues:

A
D
O
R
E
D

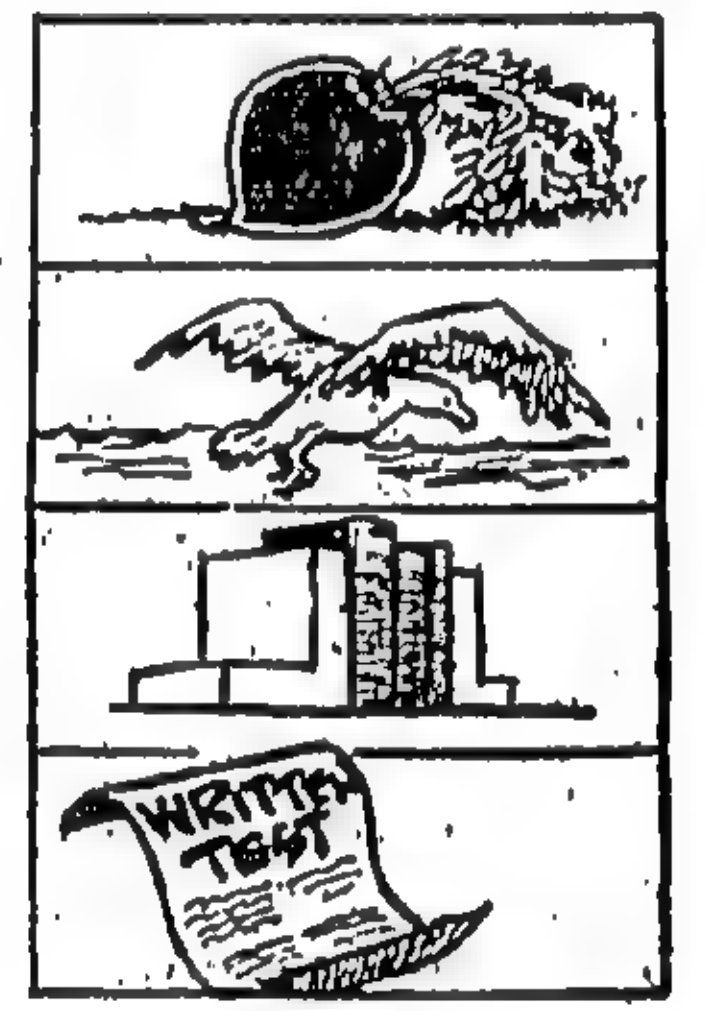
ADORED

BEHEADINGS

Behead "a bridge" and have "a cooking utensil;" behead this and have "an indefinite article;" Behead "to lose colour" and have "a fruit drink;" behead this and have an abbreviation for "Down East."

PICTURE WORD SQUARE

Describe each picture with a four-letter word and when you write them down, you'll find your answer reads the same down as across:



SPEAKING OF CAMELS

CAMELS have always been important in the hands of the Bedouin—especially the dromedary which has only one hump. This Asian or African animal is especially fitted to live in dry and desert regions where it has long been used as a beast of burden.

The camel can travel across the hot desert, eight to 10 miles an hour, for many hours without stopping.

The camel reaches its full growth at the age of 16 or 17 years. It lives about 50 years. Broad cushioned feet keep the camel from

sinking as it walks across the sand. Its nostrils are narrow slits which close during a sand storm and its eyes are protected by heavy lashes; its small ears are protected by hair.

It can live on sparse, desert vegetation and for several days without water. Many people believe the camel stores water in its hump but this is not true. It has several stomachs for a good supply of water.

Some transport camels are capable of carrying half a ton 25 miles a day. Racing camels can easily cover 100 miles in the same time. An unsuccessful attempt was once made by the



throwing or biting its rider at every opportunity. It will travel only if it must, and it will not lift a load which it considers too heavy.

Camel flesh and milk are used by the Arabs and the hair of the camel has long been used for clothing, tents and other coarse fabrics. The manufacture of camel hair was restricted to Germany before the World War but it is now carried on in England and the United States. The coarse hair is used for carpets and bedding, and the wool for light, warm, durable cloths for almsmen's clothing, polar sleeping bags and linings. Owing to its pleasing brown colour it is seldom dyed.

U.S. Army to use camels in Arizona and New Mexico. Though it serves man, the camel never yields to kindness.

Catching Moonbeams

—Mr. Merlin Shows the Shadows How It's Done—

By MAX TRELL

KNARF and Hanid, the Shadow-Children with the Turned-About Names, were surprised to see Mr. Merlin, the Magnificent Magician, coming out from behind the bookcase, carrying what appeared to be a long metal tube on his shoulder. Nodding Knarf and Hanid, Mr. Merlin stopped to bid them good-evening. It was just about beginning to get dark and the moon was coming up over the horizon.

"Good evening, Mr. Merlin," said Hanid.

"Knarf Asked A Question"

"What's that big tube you're carrying over your shoulder?" Mr. Merlin smiled and said: "Come along with me and I'll explain it to you."

Knarf and Hanid followed Mr. Merlin out into the garden. He took the big tube off his shoulder and set it up on a tripod. He pointed one end of the tube directly at the moon, which was now standing full and bright, just over the top of the hill at the end of the road.

"You said you were going to tell us what that tube was," said Hanid.

"It's a magic moonbeam-catcher," said Mr. Merlin. "Really?" said Hanid. "Does it catch moonbeams?"

Mr. Merlin nodded.

"They drop into this tube, slide down to the bottom. Then I collect them in this bottle."

As he said this, Mr. Merlin placed a milk bottle under the lower end of the long metal tube.

"Now you just watch and see what happens," said Mr. Merlin. "That bottle will fill up with moonbeams. It's the only way to catch them. I invented this method myself."

Knarf and Hanid kept watching the bottle as Mr. Merlin continued talking.

Magicians' Methods

"Some magicians have tried to catch moonbeams by fishing in a pond with a silk net. Some have tried standing on top of a hill on a moonlight night with their mouths open."

"Didn't those methods work?" asked Hanid.

"Not a bit of it," said Mr. Merlin. "They never caught a single moonbeam."

Here Knarf suddenly spoke up: "I don't think you're



"It's a magic moonbeam-catcher," said Mr. Merlin.

catching any moonbeams either, Mr. Merlin."

Mr. Merlin's face clouded over. "Why do you say that?" he said.

"Well," said Knarf, "I've been watching this bottle and I don't see any of them falling into it. It's as empty as it was when you started."

Mr. Merlin went over and picked up the bottle and peered at it sharply.

"Why," he said, smiling again, "it's absolutely full of moonbeams!"

"It looks empty," said Knarf.

Empty Or Not?

"I think it's empty, too," said Hanid. "It's just an empty milk bottle."

"You two children couldn't be more wrong," said Mr. Merlin. "Just let me show you that this bottle is overflowing with moonbeams."

They all went back into the house. Mr. Merlin took the magic moonbeam-catcher with him.

"How are you going to prove that that bottle is full of moonbeams?" said Knarf.

"It's very simple," said Mr. Merlin. "I just have to put this bottle of moonbeams in the ice box for a minute for cooling off."

"That's what Mr. Merlin did. He put the bottle in the ice box, shut the door, waited a minute, opened it again and took out a bottle full of white-ness."

"There's your bottle of moonbeams," he said.

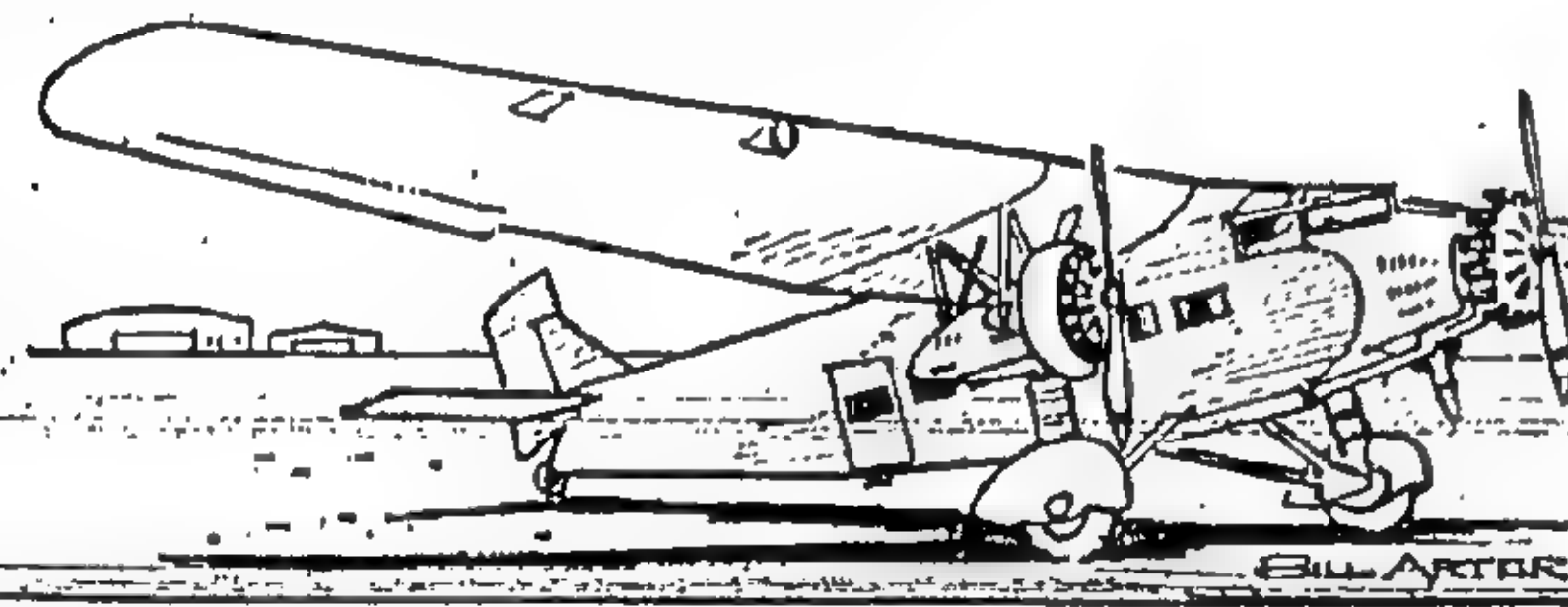
"It's a bottle of milk!" cried Knarf and Hanid.

But Mr. Merlin wouldn't change his mind. "And anyway," he said, "moonbeams taste just like milk! Here, try some!"

'Tin Goose' Still Soars

The Story of the Old "Tin Goose"

"I'M ANCIENT, AS AIRPLANES GO—30 YEARS OLD! THEY CALL ME THE TIN GOOSE NOW. BUT, IN 1928, I WAS THE GRANDEST IN THE AIR. WE FORD TRI-MOTORS FLEW CELEBRITIES COAST-TO-COAST WHILE THOUSANDS CAME TO WATCH US TAKE OFF OR LAND. BUT I'M NOT LIVING IN THE PAST. MY TWIN SISTER AND I STILL FLY EVERY DAY."



"WE FLY A REGULAR ROUTE TO A GROUP OF ISLANDS IN LAKE ERIE. WE CARRY 13 PASSENGERS IN ALL SORTS OF WEATHER. WE ARE IDEAL FOR THIS SERVICE, SO WE ARE BEAUTIFULLY CARED FOR."



"OUR PILOTS ARE NEVER OUT OF SIGHT OF THEIR OWN HOMES. WE HAIL KIDS TO SCHOOL AND FLY THE MAIL. THE ISLAND FOLKS LOVE US."

Three Magic Words

PEOPLE who buy their groceries at Frank Almeida's store in New Bedford, Mass., often ask, "How do you always manage to start the day off with such a cheerful face, Frank?"

"That's because I feel cheerful."

"Yes, but how are you always so cheerful? When I get up in the morning I always feel terrible, disgusted. My body aches, there's a bad taste in my mouth. I have to be called two or three times, and even then I have to force myself to get up."

A SECRET WAY

"I never have to force myself," Frank said, smiling. "I have a secret way of preparing my mind so that I automatically start feeling well. Even when I am quite tired and my body aches when I get up, I use my secret and I start smiling. I get the feeling that everything is still all right in the

world, so that all the pains, and the troubles that threaten me during the coming day are not really important."

"Yes, but what's your secret?" "I say three magic words."

"What are they?" "Good morning, God." Try them. Say those three magic words immediately on opening your eyes in the morning and see if you don't start smiling right away.

"You'll be surprised at the difference those three magic words make in your mental outlook when you start getting out of bed."

THEY WORK

Frank says those three magic words do "work." They seem to get the whole new day started on the right track.

When you open your eyes in bed and immediately say, "Good morning, God!" you get the exhilarating feeling that God, Himself, smiles at you.

And you can't help but smile back at Him.

—MANUEL ALMADA

FIRST FACTORY

DID YOU KNOW that the very first factory built in America was a glass factory? This is a startling fact because when we think of those early colonies, we think of such products as wood and clothing and implements... not glass.

Before The Pilgrims

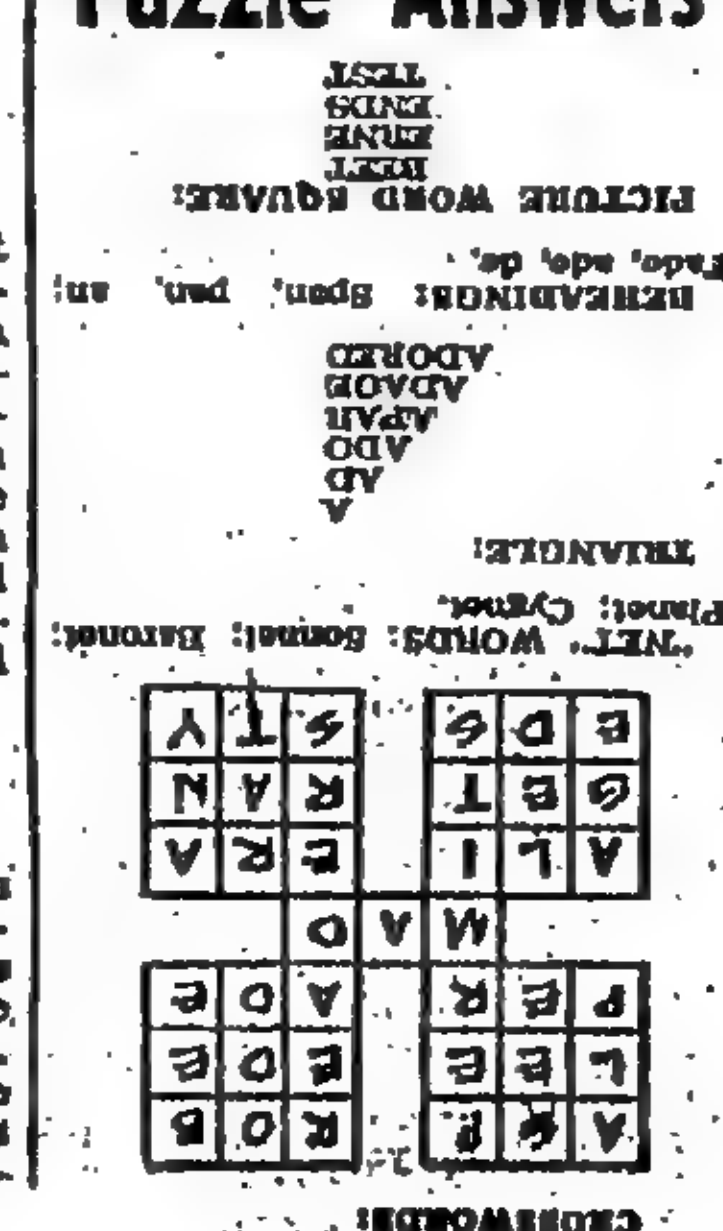
But history points out that glass was in America even before the Pilgrims set foot on Plymouth Rock. In 1603, within a mile of the English settlement of Jamestown, Virginia, a glass house was built in the woods. This factory began with the manufacture of bottles. And bottles were the first manufactured articles to be exported from North America.

Glass Beads Popular

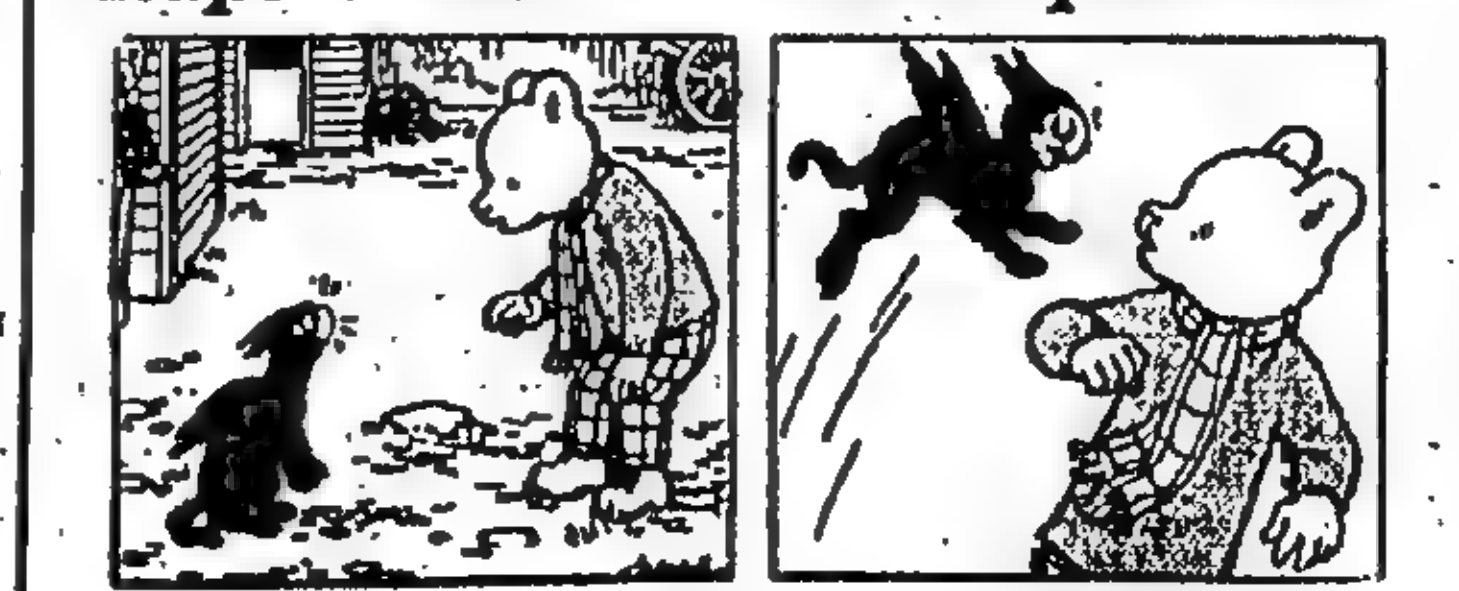
In those early days, glass beads were in great demand. Indians were eager to trade items the settlers were eager to have. If beads were part of the deal. So, when the first glass house fell to pieces, a second took its place for the purpose of supplying Indians with beads.

Glass making in America prospered and by 1805 there was a glass factory in the vicinity of Boston, glass that was almost the equal of the best flint glass manufactured in England.

Puzzle Answers



Rupert and the Blunderpuss—36



Bill and Algy look on terrified while their pal faces the weird and what the whiskers you've got!" The Blunderpuss sits up and stares intently as if it can't believe its ears. Then, with a giggle, it keeps straight at the little bear.

4000 YEARS OLD

THE MALE FOURSPINE STICKLEBACK FISH WEAVES PORTIONS OF WATER PLANTS INTO A SORT OF BASKET, USING GROWING STALKS AS THE FRAMEWORK.

AFTER THE FEMALE OF HIS CHOICE HAS LAID HER EGGS IN THE NEST, HE ROOFS IT OVER.



ABOUT 150 TO 200 HORSEHAIRS ARE USED IN MAKING OF A VIOLIN BOW. LIKE ARCHERY, FALCONRY GOES BACK FAR INTO ANTIQUITY. THE CHINESE APPEAR TO HAVE PRACTICED THE SPORT 2,000 YEARS AGO.

Try These Wit Sharpeners

ARE YOUR wits sharp?

Can you think quickly?

If you can this little puzzle will be as easy as pie for you, or will it?

★ ★ ★

Suppose you have 30 yards of hunting. You are going to cut it in yard lengths to decorate the school gym. If you cut one yard a minute, how many minutes will it take? Quickly now, what's your answer?

Ready for another? All right, try this one for size:

Suppose you and a friend are sitting in a room talking. Your friend tells you that he, without leaving the room, can seat himself in a place where you can't possibly sit. Can he? If so, where? Hurry up, now! Half a minute should be all the time plus 20 is 30.

you need to come up with this answer.

Still some right left in you? Try this, then. This is simple and right to the point, a direct question. You answer it, if you can! What is the difference between twice 25 and twice 5, and 20? What's your answer? No difference? Better check your answer! While you are about it, check the other answers, too!

Answers:

★ ★ ★

1. The answer is not 30 minutes as most say. Only 20 cuts are necessary, so 20 minutes is correct.

2. If your friend sits in your lap, he is sitting in a place where you can never sit.

3. Twice 25 is 50, and twice 5 is 10. (Twice 5 is 10, twice 20 is 30.)

DO YOU VIEW THE YOUNGER GENERATION WITH ALARM? DO YOU FALL ASLEEP WATCHING TV? IF YOU DO, NOW IS THE TIME TO FACE THE TRUTH.

Are YOU afraid of growing old?

LIFE has some great moments. But much of it is a series of dirty tricks. Most of which bypass you—hooray for that!—and happen only to other people. And hooray for that too!

For that's as it should be. And given luck, looks, and lucre, your life can be plump plums and lush grapes for ever. And ever. And ever. Or can it?

For life's dirtiest trick of all happens to everyone. You grow old.

Wrinkle by wrinkle your plums become prunes, the gorgeous grapes turn to raisins. And you wake up one day no longer a promising new talent, no longer a successful young whatever, no longer a mature associate in the prime of life, but an old crock.

AN OLD CROCK?

You will know it when it happens because you will do all the things all old crocks do. You will not venture out to a party on a cold February night. You will run peculiarly. You will fall asleep watching the television. Through your bifocals, you will view the younger generation with alarm. Are you afraid of these things happening to you?

Does the prospect of being 10 years older than you now seem bleak and grim?

ADJUSTED?

The truth is that the less you mind, the less it hurts and the less it shows. The more fully you live at each age-stage, the less you have to regret about the last, and the less there is to fear from the next.

Answer those questions and find out if you are adjusted to your age—or if you are wasting precious time worrying about wasting precious time.

1. Would you enjoy meeting yourself 10 years ago more than you would now?

(a) Yes. (b) No.

2. (a) If a pretty young girl whom you found rather attractive asked your advice about herself and another man, would you find the situation—

(a) ironical? (b) amusing? (c) boring? (d) promising?

2. (b) If you are a woman, read that last question



Your life can be plump plums... for ever...

again—substituting a handsome man for the pretty young girl.

3. Do you prefer people to—

(a) remember your birth-day? (b) forget it?

4. Do you treat very old people—

(a) as children? (b) as equals? (c) as if they were deaf?

5. When you see your face in the mirror in the morning do you usually look at it with—

(a) disbelief? (b) disgust? (c) affection?

6. If you are invited to join a group of people all younger than yourself do you feel—

(a) flattered? (b) annoyed?

(b) obliged to show off a little?

(c) unconscious of any age difference?

(d) like a fish out of water?

7. When you saw/see your first grey hair did/will you—

(a) suffer a sharp pang and leave it?

(b) tear it out?

(c) pluck it out to every-body?

(d) shrug?

8. By and large, have you wasted your life up till now?

(a) Yes. (b) No.

9. If you are enjoying yourself with a group of friends

who show no sign of flagging and you know it will be the same in your next morning, do you generally—

(a) leave firmly? (b) forget the time and stay on and hate it?

10. If you've still got your own, have you begun to fighten?

(a) Yes. (b) No.

11. If you suspect you need (new) glasses do you go and get something done about it straight away?

(a) Yes. (b) No.

12. Do you look forward to being a grandparent?

(a) Yes. (b) No.

13. What do you (will you) feel when a very young girl scrambles over your knees and sits on your lap in a crowded bus?

(a) grateful? (b) indignant? (c) resigned?

14. If you find an old favourite suit/dress uncomfortable, do you more likely to think—

(a) "I'm the same person, buy the same garment, and go on squeezing yourself into it?"

(b) keep it hanging around in your wardrobe just in case?

(c) try to get another just like it?

(d) throw it out?

15. If you are feeling perfectly well and someone says you haven't seen for a while, you say—

(a) admit it cheerfully? (b) brood? (c) try to explain it away?

16. If you could get them would you choose—

(a) the last 10 years over an extra 10 years at the end of your life?

(b) the last 10 years over an extra 10 years at the end of your life?

(c) the last 10 years over an extra 10 years at the end of your life?

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(n) the last 10 years over an extra 10 years at the end of your life?

(o) the last 10 years over an extra 10 years at the end of your life?

(p) the last 10 years over an extra 10 years at the end of your life?

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(x) the last 10 years over an extra 10 years at the end of your life?

(y) the last 10 years over an extra 10 years at the end of your life?

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JUNIOR DIVISION SOFTBALL FINAL PLAY-OFF TOMORROW

It's Agonising



Watched by Mr John Jeffrey, head of the Department of Physical Education, Loughborough College of Technology, 17-year-old athlete John Whetton, of Mansfield, puts all his effort into his action on a dynamometer during exercises for the development of leg strength.

Whetton, a half-miler, was one of the young athletes attending the Easter coaching school recently at Lilleshall, Staffordshire.—Central Press Photo.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 12th Race Meeting 1958/59 to be held on Saturday, 2nd May, 1959 (weather permitting) may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley, and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Wednesday, 22nd April, 1959.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

THE HONG KONG JOCKEY CLUB 11TH RACE MEETING

Saturday 11th and Sunday 12th April, 1959.
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 20 RACES

The First Ball will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.
The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge which must be prominently displayed throughout the meeting will be admitted.
Admission badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5 D'Almeida Street and 322 Nathan Road only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.
Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.
Any person leaving the Enclosure will be required to pay the requisite fee of \$2.00 in order to gain re-admission.
MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each per day and \$40.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 5, D'Almeida Street during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 10th April, 1959, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 2nd May, 1959, at \$20.00 each may be obtained from the Club's Cash Sweep Offices at—

Queen's Building (Chater Road) and 5, D'Almeida Street, Hong Kong on—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.
Saturday 4th April 9 a.m. to 12.30 p.m.
Saturday 11th and Saturday 12th April 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 322 Nathan Road, Kowloon, on—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.
Saturday 4th April 9 a.m. to 11.45 a.m.
Saturday 11th and Saturday 12th April 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 4th April, 1959.

Dodgers Picked To Win Their Fourth Title

By OLLY VAS

So far, so good. I have picked two 'winners' at King's Park in the form of the Braves as the men's senior champions and the South China as the ladies' title holders, with nary an error in my guess for the minor placings in both divisions.

On referring to the pre-season forecast made over seven months ago I note that my choice for the Junior Softball championship title was the Dodgers with the Cardinals offering the stiffest opposition.

I failed to give the Cheyennes an outside chance to be at the ball-park for a pennant play-off and on this point I erred.

It turned out differently in that the Cards ended up in the Junior league standings and the Cheyennes instead will turn up for a championship game appointment with the Filipinos tomorrow at 11.00 a.m.

This match highlights a mediocre league programme. Both teams have played 17 games each and lost only two to end up in a photo-finish for first place. Actually speaking the title should have been decided a long while ago as this deciding match is really a postponed league game but that is neither here nor there.

Let's take a look at the fortunes of both sides this season. It might help you to make your personal assessment of either team's chances.

In Safe Hands

Take the Dodgers first. They have three championships tucked away under their belts. In 1952/53 and in 1955/56 they won the Junior titles. They walked away with the Senior 'B' (now defunct) division title in 1958/59.

In manager Fred Diesta Sr. they have a double winner. Most Valuable Player in the Senior 'B' section in 1951/52 and a batting champion in the same division during the 1956/57 playing season. All of which is just one way of saying that the PI Dodgers are in safe hands.

Diesta is softball's most dedicated player, umpire and team manager. His enthusiasm for the game sometimes borders on the fanatical and he spurs his boys by personal example to maximum efforts on the field of play. As usual he entered a team in the league last year and they lived up to pre-season expectations when they had to concede defeat at the hands of the Diamonds who beat them 6-4 and also took a licking from the Comets by 12-7. Both teams are not exactly highly-rated and these were stunning upsets, both within four weeks.

Strong Last-Quarter
It took a strong last-quarter down the stretch and a favour done for them by the Cardinals before the Dodgers were assured of a crack at the title. They never looked back after this and they edged out by 3-2 their toughest opponents the Cheyennes to inflict on the latter the first defeat of the season.

Diesta Sr. has nothing definite in mind about tomorrow's line-up. It will probably be Baker Hu-ain and Bosa Ozorio pitching and catching respectively. Hu-ain is very steady and reliable on the mound while Ozorio tends to be somewhat erratic in his throwing although I must admit he has a very strong arm.

At first base Junior Diesta guards the rack with great gusto and at second base we have Charlie Hu. Nothing 'flashy' about Hu, but trustworthy. Lamberto Diesta is in charge of the hot corner, third base that is, while Kinson Leung will be seen at the short-stop position. The outfield is a safe one. Antonio Diesta at left shows speed, good judgment and confidence in his defensive play. The Cheyennes will find it hard to whip the ball past Joseph Chen in centrefield and the right-field position will be filled from Celso Carrillo, Robert Husrain, Joe Chappell or even the old veteran Diesta Sr. himself. A well-balanced side packing a lot of punch all-round with that vital commodity in abundance, playing experience.

Second Fiddle

Now for the Cheyennes. Robert Remedios' team have played in the Junior league for quite a spell now but have only copped one title, a sort of consolation prize when they won the Junior knockout series last year. Robert is understandably disappointed over this and you can't blame him if he has an eye on this year's league honours. They have until now been playing second fiddle to the Seminoles who obligingly moved up to the Senior division this season and so gave the Cheyennes a clear field or so they thought.

The Cheyennes breezed through their first ten games without making any sort of impression. In fact they had to fight tooth and nail in two games against the Comets whom they managed to beat by only a solitary run on both occasions, the first match going into extra time before the issue was decided in the Cheyennes' favour in the 11th inning.

Later they disposed of the Cardinals and finally their run of victories was halted by the Dodgers who snipped them 3-2. The Cardinals avenged their earlier defeat by downing the Cheyennes 6-3 in an eight-inning affair—much to the relief of the Dodgers who therefore

earned a chance for the play-off for the title as a result of the Cheyennes' second setback of the season.

On the whole the Cheyennes have not been playing the type of softball they are capable of. They have tended to take things easy and have had to rely on better and stronger finishing to win games. This attitude they cannot adopt against opponents like the Dodgers.

Tower Of Strength

Henry Vianna tosses the strikes for them with Tubby Viera at the receiving end. Carlos Azevedo is a tower of strength at first base while Eric Remedios shows a safe pair of hands at second. Johnny Chaves and Manuel Xavier alternate between third base and shortstop, a fast-moving pair with bullet-like pace to first. Stephen Garcia, Luis Silva and Frankie Munz make up the outfield with Danny Ullman and Ricky Oliveira standing by to give vocal support and, believe me, Ullman's razzing can be very demoralising. Even if he does not make the team regularly his value as a moral supporter is well-known to manager Remedios.

The Dodgers enjoy a slight advantage in the pitching. Vianna, though notching up a couple of one hit games, seems of late to have left behind some of the sting in his strikes.

Streets Ahead

In the base-running department the Cheyennes are streets ahead with players like Silva, Xavier and Chaves. They go into this game not with their usual over-confidence but in deadly seriousness. A pre-match pep talk by Remedios will do them a world of good.

As for hitting power the teams break even. Summing it all up a tense and exciting match is anticipated. The Dodgers boast the better league record and if past form is any criterion I must pick them to win their fourth championship or I'll be a laughing stock.

Weekend Programme

TODAY
2.00 p.m.—Eagles v Comets (Junior)
2.00 p.m.—Saints v Pandas (Senior)
3.30 p.m.—Diamonds v Overseas (Junior)

TOMORROW
11.00 a.m.—Cheyennes v Dodgers (Junior final play-off).

HE'S THE FRIGHTENED MAN OF FOOTBALL



Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

(1) Footballing prowess.

(2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play is:

of the.....Club.

(Signed).....

International Rugby Preview CHAMPIONS FRANCE MUST BEWARE OF THE IRISH

By JOHN COTTRELL

Although the 1958-59 International Championship has already been decided, the meeting of Ireland and France in Dublin today can provide the most entertaining rugby of a somewhat disappointing season—and perhaps the biggest shock.

Here are the two countries best equipped to take full advantage of the new laws and produce a fast and open game. Both have forwards of great fire, speed and handling ability; both pack a heavy punch behind the scrum.

All they need to provide a spectacular and exciting match is a fast, firm surface at Lansdowne Road.

The legendary "luck of the Irish" has never been in evidence this season. They dominated most of the game against England but lost 3-0. They led 6-0 at half-time against Wales but undeservedly lost 8-6.

Now they face France, International Champions for the first time in half a century, and undefeated in their last five Championship matches. On paper, Ireland looks favourites for the wooden spoon.

Toughest Game

Yet I believe this will be France's toughest game of the season. If the Greens are able to hold the Blues at bay, they have sufficient power behind the scrum to cause the shock of the season by humbling the "unbeatable" champions of the world.

Of course, only England has been able to match the forward strength of France this season. And that was because the

French pack were reduced to a disorganised rabble in the absence of their leader and inspiration, Lucien Mias.

This time, France fields the same fifteen which scored a great victory over Wales in Paris. And the incomparable Mias will be at the helm, making his last international appearance before taking up the less hectic life of a country doctor.

Franco's Aim

On their form against Wales, the French forwards can win the day in Dublin. But it should be remembered that many of the pack went on the South African tour and are now nearing the end of their third successive season, which has included a strenuous French club championship programme.

It will be France's aim to keep the game forward as much as possible, for Ireland's superiority lies in their strong attacking three-quarter line, potentially the most dangerous in the home counties.

The French are expert at standing right on top of their opponents in midfield, but fly-

half Mike English should still use his corner as much as possible and try the short attacking kick over the Frenchmen's heads.

A Great Leader

Malcolm Thomas, the Welsh fly-half, scored a try against France. But he would have served his country far better by passing it on.

Quick healing in the loose will be essential if Ireland are to make full use of their powerful attack. And fortunately the Irish forwards have a great leader in Ronnie Dawson, hooker and captain of the British Lions.

The forward battle will certainly be the most interesting and important feature of the Dublin international. It will also provide the best opportunity to assess the greatness of the French pack.

But, win or lose, there can be no denying that France are worthy International Champions. This season they have given the other home countries a much-needed lesson on how rugby should really be played.

SATURDAY SPORTS SPOT

There Should Be A Frank Statement About All The Strange Manila Happenings

"The Hongkong Football Association should hold a full scale investigation into the recent visit of the official Hongkong team to Manila to take part in the Asian Cup. When the inquiry is over it should publish an open report of the findings. The football public should be told the true background to what went on in the Philippines and why the results were as they were."

These are not my words. I extracted them from a letter I received from a gentleman who had a very good close-up picture of what happened to Hongkong's representatives in Manila.

There used to be a well-known local sports journalist in the Colony who used the title "Without Fear or Favour" for his column and although he and I crossed friendly swords on many issues I cannot think of a more fitting motto for a local inquiry on the Manila issue. Let me quote other items from the letter I have received.

"The Hongkong team sent to the Philippines could have beaten ANY other team in the competition on level terms. They never had a chance. They were not beaten by the players who were set against them.

They were beaten by the prevailing circumstances. "Hongkong should not again send a team to take part in this competition. They will not win. Influences greater than football ability or personal ambition will always provide insurmountable obstacles. So why pour good money down the drain?"

Embarrassing

Now I know only too well that it is easy to get mixed up in all sorts of bitter and even irrelevant controversies, to obtain deliberately distorted facts, and even to be misled by warped evaluations. But these comments were made by a man of established integrity who has absolutely no connection with football in Hongkong. It is for that reason, and that reason alone, that I feel it is worth mentioning here.

Since the strong views were expressed to me I have made discrete inquiries and now there is not the slightest doubt in my mind... or in many others... that things were far from satisfactory in Manila. It is no part of my job to make any of the reported facts public... but the HKFA is surely in an embarrassing position.

The reports must have reached their official ears. It is impossible to walk a couple of yards down the soccer byways without hearing hoary and doubtless embellished tales of the "Trouble in Manila". And it would be in the best interests of everyone if the Football Association appointed a neutral committee to investigate and report its findings.

Incompatibles

Sports and politics are incompatibles whether attempted in a straight mixture or disguised as a cocktail of circumstances.

These things however, apparently reach deep. It is even being stated quite openly that the "Youth" team which we have sent to Manila is not by any means our best and those in the know think it is rather amusing to hear men who were violently opposed to the project a few weeks ago now publicly acclaiming it after the players have been nominated. Why there should be such a radical change of attitude...

I leave it to you to decide for yourselves. This afternoon one of the most picturesque sporting events of the year will take place in the Colony. It is the annual "Head of the Bay" Race.

With the other, and probably more famous, Boat Race still very vivid in the memory—particularly those memories with an Oxford sympathy—there should be no lack of interest in our own home-made counterpart.

The race is scheduled to start sharp at 4 o'clock. It will be rowed by fours over a course which starts from the bay (joining the old bank) Elm Street, through the gap between Middle Island and Hongkong.

By

I. M. MACTAVISH

round a marker in South Bay and thence round Middle Island to the finish in front of the Royal Hongkong Yacht Club.

Unless it is a particularly calm day, this looks like a course ideally chosen to test the fitness and stamina of competitors to the fullest extent and as one of the organising officials commented... "if everything goes well, we should have a really thrilling finish with all the crews getting to the finishing line together."

Handicap Basis

With this in mind I shall explain that the Race is being run on the handicap basis. The actual handicaps will be decided on the day of the race after the prevailing conditions have been viewed and considered.

According to the present arrangements the crews will start in two groups. First the heavy fours will start together and as things are planned they will probably be followed, after about a one-minute interval, by the light fours. The first crew past the finishing post is the outright winner.

This year five crews are competing. There will be three in the Light Fours. Under the Army flag will row Messrs White (Bow), Ridley, Lee and Hines (Stroke) while in the Oxford boat Gilmore will be at bow followed by Mantz and Barnard with Williams stroking. The third crew in this section is entered as the Professionals and the members will be Messrs Williams (Bow), Dunkley, Carey and Zimmerman (Stroke).

In the heavy fours section two crews are entered. In the first of these boats the honour of the Royal Navy will be in the hands of Messrs Brown (Stroke), Lemonde, W. S. Addis and C. P. Addis (Stroke) while the Green Howards, who are

A Moment To Remember



To England captain, Billy Wright, this is probably one of the greatest moments in his football career as he leads the England team into the Wembley field for their match against Scotland recently. The match marks Wright's 100th appearance for England. Leading the Scottish team is their skipper, Bobby Evans. England won the game by 1-0.—Central Press Photo.

felt that neutral umpires would probably have given very different decisions from those given by the officials who were in charge.

"Do something about it in your column" said my angry friend. "It's time a few people in the hockey world started thinking through neutral minds." Unfortunately I get little chance to see hockey being played in the Colony and I certainly did not attend the game which apparently caused all the heart burning but I do know there are many supporters for the 'neutral umpires' suggestion.

Let's Be Fair

But let us be fair. It is terribly easy to criticise and it is very easy to tell other folks what to do but I am assured by one prominent hockey personality that the provision of umpires for games is the biggest headache which our local association has to face.

Basically it must always be a good idea, whenever possible, to appoint referees—and I use that in the general sense to cover the courageous folks who control games—who have no direct connection with the competing teams. I know our hockey officials well enough to believe that no one would welcome such a situation more than they would themselves... but until there is a greater show of willingness on the part of

people who might be competent to umpire hockey matches then it seems that the HKHA will have to continue with its present arrangements.

Everything will have to depend on the impartiality and sportsmanship of the officials who see that the laws of the game are observed by those who play... don't ever forget however that it is astonishing how many players and spectators do not have a comprehensive knowledge of the finer points of the rules of the game which they play and watch with such enthusiasm. That is true of many games—not just of hockey... but it is the real cause of a lot of the so called referee trouble!

... and finally a "tall-wagger." A prominent Chinese gentleman who formerly had important soccer interests was approached by an influential group this week with the suggestion that they be allowed to put forward his nomination for the Chairmanship of the HKFA.

His reply? It was interesting... "Definitely 'No'... I wouldn't touch the job with a barge pole with a pinapple on the end!!!"

Cricket Nursery

By DEREK JOHN

Current wonder boy of cricket is 14-year-old Mushtaq Mohammad, who was hailed as the world's youngest Test player when he appeared for Pakistan against the West Indies in the Third Test.

But is Mohammad really 14-year-old? And is it just by chance that Pakistan produces younger Test cricketers than any other country?

I can't help wondering about it since children in Pakistan do not get a birth certificate until they go to school. There is no hard-and-fast proof of a Pakistani's precise birthdate.

Of course, it can be argued that Pakistan, as the youngest of the seven Test-playing countries, seeks to bring on its youngsters as fast as possible.

But I see no reason to suppose that players mature at an earlier age in that part of the world. For there is not one Indian among the top ten youngest Test cricketers.

THE GAMBOLS... By Barry Appleby



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CHINA MAIL

Page 18

SATURDAY, APRIL 18, 1959.

SHEAFFER'S
ADMIRAL "SHARK" PEN

Rioting Convicts Threaten To Burn Hostages

29 Dead In Floods: Disease Threat

Buenos Aires, April 17. At least 29 people died in Argentina, Brazil and Uruguay this week as a result of the worst floods in South American history, a check showed today.

Authorities moved quickly to prevent epidemics among the hundreds of thousands of homeless. The town of Quilmes, 125 miles up the swollen Uruguay river from Buenos Aires, reported it had been invaded by snakes and appealed urgently for snake bite medicine.

Anti-typhoid vaccine was being rushed to stricken areas by plane and river boat. Health officials ruled that everyone evacuated from their homes must be inoculated against typhoid.

Scavengers
Police were kept busy by human scavengers preying on flood victims. Fifteen cases of assault were reported in a 24-hour period in Greater Buenos Aires.

Brutal punishment was ordered for rioters. In Concordia, one of the worst hit cities, police and soldiers were ordered to shoot looters on sight. Planes took advantage of the first clear skies in more than a week to parachute relief supplies to Concordia and other badly stricken areas. A newsmen who flew over Concordia reported at least one fifth of the city still was under water.—U.P.I.

Nine Dead In Riots

Calcutta, April 17. Nine people were killed and several others injured in riots that broke out over the killing of a cow in Muzaffarpur, North Bihar, today. The clash occurred between religious groups at a fair. Armed police imposed a dusk-to-dawn curfew on the town and the situation was reportedly under control.—France-Press.

Rebellious convicts in control of Montana State Prison today released one of 19 hostages but seized five more and threatened them with death by fire and hanging. As the outbreak neared the 24-hour mark there were these developments:

• Chris Klein, a guard, was released from the grim, grey-walled 80-year-old prison because he is a diabetic. • National Guardsmen, armed with rifles, carbines and sub-machineguns and carrying bayonets on their belts, cleared the streets of the newsmen and spectators a block from the prison.

• Prison sociologist Dr. Walter Jones, 24, was released as a hostage but went back into the prison to act as intermediary between the rifle- and knife-wielding convicts and prison officials. The riot, which broke out yesterday afternoon, has already taken the life of Deputy Warden Theodore Roth, who was shot and resulted in the wounding by knife of William Cox, a guard.

The convicts, who told reporters of their complaints on the understanding that these would not be disclosed "unless and until they released the hostages," were said to be still poised on the brink of murderous action.

Stool Pigeons

Although prison officials said there were only 18 hostages all guards, or prison employees, the convicts told reporters at a conference late today that they were holding 23 men, "including some stool pigeons." The "stool pigeons" were believed to be fellow convicts whom the rioters felt had betrayed them and their cause to the authorities. Their identities were not known.

The convicts today released the prison psychologist to allow him to describe the latest situation inside. "It's tighter than hell in there," the psychologist, Dr. Jones, told reporters. Guards held hostages were "all set up to be killed."

"Some will be hanged. I am going back in. I don't know for how long. The inmates are tough. Any little thing will set it off." During his eight-minute freedom Dr. Jones pleaded with officials to "please leave this in the warden's hands. If you take it out of the warden's hands and storm the gates, we've all had it."

Burn Alive

Ringling the 80-year-old for-train-like prison were about 150 State National Guardsmen (Territorial) armed with automatic rifles and bayonets. They had been in position for hours ready to storm the

prison, but the order was delayed indefinitely when the convicts threatened to burn the 18 hostages alive with petrol. Since the revolt began yesterday hope has ebbed and flowed for the captives.

Soon after the murder of the deputy warden, the prison warden, Mr. Floyd Powell, who had been captured at knife point, walked to safety, escorted by a convict armed with a meat cleaver.

Tension Rose

Tension mounted all through the night, but authorities held back on plans to storm the prison walls at dawn after the rioters had threatened to burn the hostages alive. A little later the prison chaplain, Father Gerald Lynch, raised hopes by saying that "everything is going to be all right."

But shortly afterwards Dr. Jones made his announcement, and urged guardsmen to "leave this in the warden's hands."

AIR TRAFFIC

Reports reaching this Red Sea colony capital said the fighting started when the Marazis tried to hinder air traffic between the desert ridden Aulaki and Aden. Aulaki, Sultanate lies about 100 miles northeast of here. The tribesmen were understood to have been bitter about the inroads air transport was making on their camel caravans.

The Sultan's appeal for aid in calming the tribesmen shattered an aloof, unco-operative policy towards the Aden Government that he has maintained for 25 years.—U.P.I.

RAF CALLED IN TO HELP SULTAN

Aden, April 17. Three Royal Air Force planes have flown from here to western Aden Protectorate where a new outbreak of desert fighting has been reported. It was learned today.

The planes were dispatched after Sultan Awadh Bin Salh Bin Abdullah of the Protectorate's Upper Aulaki Sultanate appealed to the Aden Government for help. Skirmishing was reported to have broken out two days ago between Marazid tribesmen and local troops in the Sultanate. The reports said two tribesmen and three troopers had been killed and another trooper injured.

TUNNEL SCHEME

Paris, April 17. Three leading French civil engineers outlined here last night some novel ideas for an English Channel tunnel 22 miles long from Cap Gris Nez to Folkestone. They include a concrete island in mid-channel where the water is only 12 feet deep and a chimney rising 120 feet above the sea from a giant air extraction plant.

The engineers, M. Andre Bes-devant, Andre Querrin and Louis Denis, told a special meeting of the French Society of Civil Engineers that their plans solved the biggest problem facing channel-tunnel-builders: That of ventilation.—China Mail Special.

Freaks Born

Syracuse, N.Y., April 17. The Regional Health Director for New York State's Health Department, Dr. John Gentry, was reported, as saying today that an unusually large number of malformed babies were being born in up-state New York where quantities of radio-active rock were exposed.—Register.

BERLIN: "UK PRESS TIMID"

Washington, April 17. The State Department expressed dismay today over what it called the attitude of "timidity" by the British Press over high-level American Air Force flights to Berlin.

Press officer Lincoln White also flatly denied reports of a split within the United States Government over the flights. Russia has protested against the high-altitude flights by C-130 turbo-prop aircraft in the corridors linking Communist-encircled Berlin with West Germany. It contends such flights must be below 10,000 feet and several U.S. planes have been buzzed or harassed by Soviet jets.

The State Department's action criticizing the Press of a friendly ally was highly unusual. White said, however, "There is (American) Government-wide approval of the use of C-130's into and out of Berlin."

He repeated that this country does not accept any limitation whatsoever on its right to fly at any altitude it wants in the corridors.

"Provocative"

Other officials said President Eisenhower personally had approved the policy.

White's statement emphatically rejected British Press assertions that the continued American flights were "provocative" and jeopardized East-West negotiations with Russia on Berlin and Germany. "There is a certain amount of dismay in Washington over the attitude expressed in these British news stories of timidity toward anything we do in the maintenance of our rights in Berlin as provocative to the Soviet Union," the American spokesman said.—U.P.I.

Answer To "Did It Happen?" on Page 6.
—Yes

South African Davis Cup Players Beaten

London, April 17. Roger Becker and Tony Pickard, who have just lost their places in the British Davis Cup team to meet Luxembourg, gave their reply to the selectors at the Connaught Club tournament at Chingford, Essex, today by beating two members of the South African Davis Cup team, due to meet Norway.

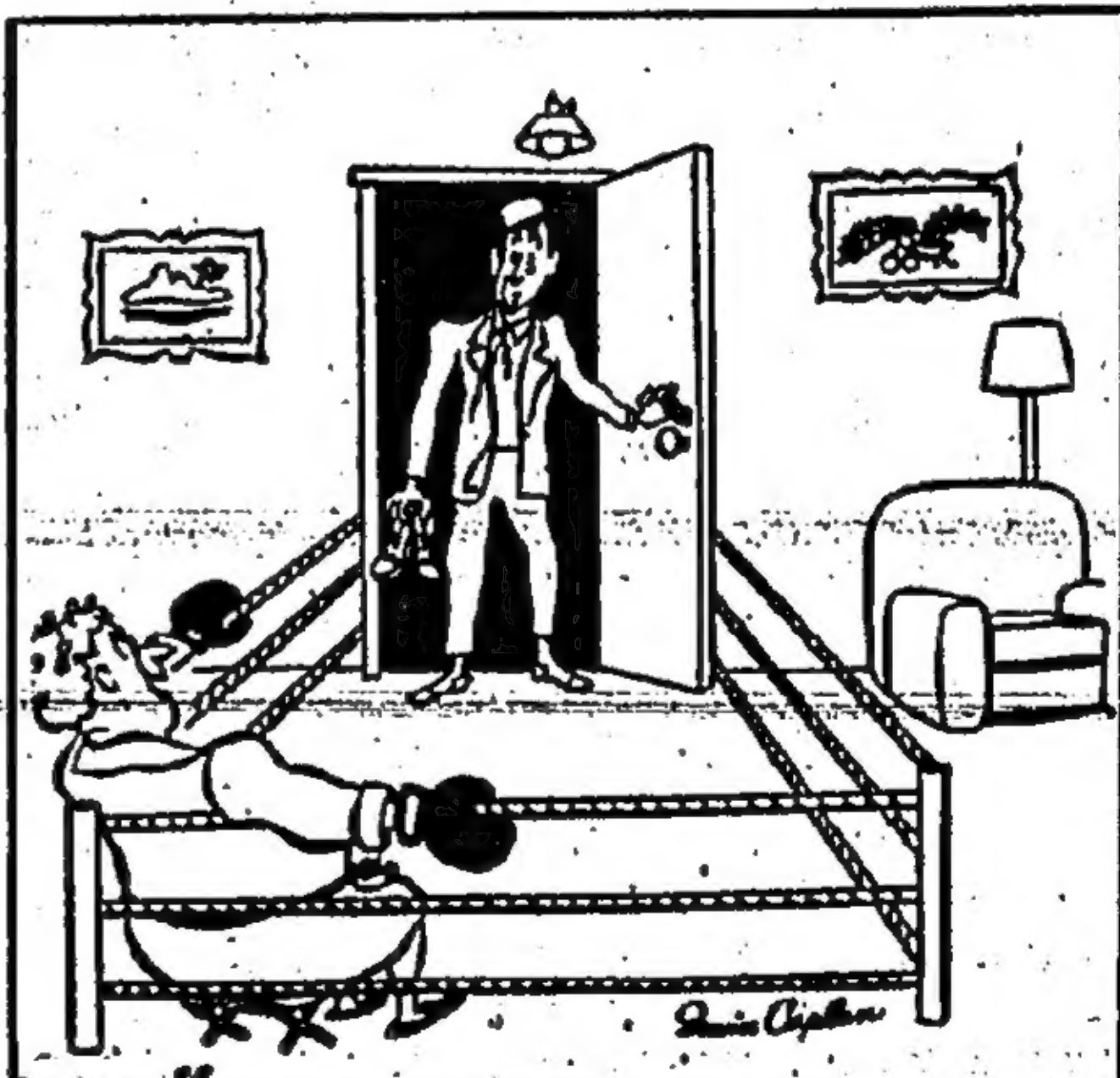
First Pickard beat Gordon Forbes, the triple South African champion, by 6-7, 7-5 in the quarter finals of the men's singles and then Becker eliminated another South African, Davis Cup player, Abe Segal, by 6-7, 8-6.

In the semi-final, Becker beat Pickard 6-3, 5-7, 6-4 and will meet Britain's number one, Bobby Wilson, in tomorrow's final.

In the other semi-final, Wilson beat a third South African, Ion Vermaak, ranked number two in his country, by 6-3, 6-1.

In the women's singles final, Miss Christine Truman will meet Miss Angela Mortimer, last year's Wimbledon finalist.—France-Press.

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TELEVISION

2 p.m., Highway Patrol; 2.25, Eddie Cantor Show; 2.50, Cantonese Feature; "The Love of Tui"; Kwai Tak-hing, 4.30, Tugboat Annie; 5, Children's Hour—Cartoons; 5.15, Pupae On Black—Calvin Wong; 5.30, Jungle Jim; 6, Close Down; 6.30, Saturday Variety Show; 6.45, The Naked City; 7, Melrose Place; 7.15, Top Play; 7.30, No. 7; 7.45, Helen Of Amelika; 8, 9.40, Evening Feature; 9.45, Brothers In "Kleptomaniacs"; 10.15, Massey, Vera Ellen, Marion Hutton; 10.30, Late Night Fish.

Freaks Born

Syracuse, N.Y., April 17. The Regional Health Director for New York State's Health Department, Dr. John Gentry, was reported, as saying today that an unusually large number of malformed babies were being born in up-state New York where quantities of radio-active rock were exposed.—Register.

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Hongkong, 18th Apr., 1959.

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